

SCHIOAPA

Romanian Line Dance: Steps are very fast. Hands are held down.

Count: 12 (Longer counts are written as 1-and, 2-and etc.)

COUNT

- 1-3 Stand on left foot. Right foot reaches straight out in front and slaps 3 times. Each slap counts as 1-and. First slap is a little to left, second straight out in front and third a little to the right.
- Crossovers (9 steps before leap)
- 4 Step on right
5 Step on left crossed over in front of right
6 Step on right
7 Step on left
8 Step on right crossed over in front of left
9 Step on left
10 Step on right
11 Step on left crossed over in front of right
12 Step on right
- Left foot is raised, left knee bent. Do a scissors-step by stretching left leg out in front and stretching right leg out in front, leap from right foot and
1 and Land on left foot (This step is so fast the scissors is almost an illusion)
- Crossovers (6 steps before going into center)
- 2 Step on right crossed over in front of left
3 Step on left
4 Step on right
5 Step on left crossed over in front of right
6 Step on right
7 Step on left
- 8 Go into center on next step by stepping on right crossed over in front of left
- 9 Step heavy on left, still continuing into center
10 Step on right foot a little out to right side, still going into center
11 Step heavy on left, still continuing into center
12 Step on right
- 1 Cross left in front of right and step on it
2 Cross right in front of left and step on it

continued...

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SCHIOAPA, Cont.

COUNT

- Go out of circle diagonally to left, left shoulder leading
- 3 Step towards left with left foot
4 Cross right foot over in front of left and step on it
5 Step towards left with left foot
6 A slight hop on left foot
- Crossovers (6 before stamping)
- 7 Step on right
8 Step on left crossed over in front of right
9 Step on right
10 Step on left
11 Step on right crossed over in front of left
12 Step on left
- Stamping step
- 1 Step on right
2 Stamp with left
3 Step on left
4 Stamp with right
5 Step on right
6 Stamp with left
7 and Step on left - with a small bounce after
- Crossovers (5 before hold step)
- 1 Step on right crossed over in front of left
2 Step on left
3 Step on right
4 Step on left crossed over in front of right
5 Step on right
- Hold step
- 6 and Step on left and bend right knee inward and hold
7 and Step on right and bend left knee inward and hold
- Go sideways out of circle, left shoulder leading
- 1 Step left
2 Close right
3 Step left
4 Close right
5 Step left
6 Slight hop on left
- Crossovers (9- count is 9 crossovers before leap to left foot)
- 1 Step on right
2 Step on left crossed over in front of right
3 Step on right
4 Step on left
5 Step on right crossed over in front of left
6 Step on left
7 Step on right
8 Step on left crossed over in front of right
9 Step on right
10 and Leap to left foot by first raising left foot, knee bent.
Do scissors-step.

Continued. -

SCHIDAPA, cont.

COUNT

Crossovers (12 - 12th count is leap to left foot)

- 1 Step on right foot crossed over in front of left
- 2 Step on left
- 3 Step on right
- 4 Step on left foot crossed over in front of right
- 5 Step on right
- 6 Step on left
- 7 Step on right foot crossed over in front of left
- 8 Step on left
- 9 Step on right
- 10 Step on left foot crossed over in front of right
- 11 Step on right
- 12 and Leap to left foot by raising left foot, knee bent, do a scissors-step by stretching left leg out in front and stretching right leg out in front and then land on left foot. (This is very fast and scissors is almost an illusion)

- Mihai David