

SCHWEIZER SCHOTTISCHE

(Swiss)

This schottische is danced in Switzerland today. A visitor to this country, upon seeing this dance performed in California, said she had danced it fifty years ago (the same pattern to the same music) in a village in Germany. The dance was presented to us by Lucile Czarnowski.

RECORD: "Holzauktion Rheinlaender," Moser Tone A9965. (Reverse side of A10048 "My Sweetheart".)

Music analysis A, B, C, D, A, B, C. Each section has 16 measures.

FORMATION: A couple dance. Closed dance position, M facing CCW.

STEPS: Schottische*, Two Step*.

MUSIC 4/4	PATTERN
Measures	
A. 1-4 5-8 9-16	<p>I. <i>Turning Schottische.</i> Closed dance position: Starting M's R ft, W L ft, take 1 schottische step making one-quarter to one-half turn R. Take 1 schottische turning L, to original position, four two-steps turning R. Progression is forward in CCW direction. (The men's coat tails should swing out on the turns, according to the Swiss.) Repeat action 1-4. Repeat all.</p>
B. 1 2 3-4 5-6 7-8 9-16	<p>II. <i>Open Turning Schottische.</i> Both facing CCW, hands on own hips, M takes 1 schottische step diagonally forward L toward center of circle. W starting with R ft, takes a three-step turn to her R followed by a hop on R ft on ct 4 (turning schottische) and move diagonally forward away from center of circle. Partners come together with 1 schottische step (no turns) progressing fwd. In closed dance position, take 4 step-hops turning R. Repeat action of Fig. II, meas. 1-2, with the M taking the turning schottische, W the schottische with no turn. Repeat action of Fig. II, meas. 3-4. Repeat action of Fig. II, meas. 1-8.</p>
C. 1 2 3-4 5-8 9-16	<p>III. <i>Varsouvienne Schottische.</i> Varsouvienne position with W holding only the M's R forefinger between her thumb and fingers of her R hand (so she can twirl later). One schottische step diagonally L toward center of circle. One schottische step diagonally R to return. Drop L hands and place on hips, raise R hands, W directly in front of M, twirls with 4 two-steps (2 turns). At the same time M takes 4 small two-steps fwd. Repeat action of Fig. III, meas. 1-4. Repeat action of Fig. III, meas. 1-8.</p>
D. 1 2 3-8 9-16	<p>IV. <i>Slide Schottische and Turning.</i> Position: Closed dance position, M back to center of circle. Two slides CCW, step sideward and make one-half turn R, M R, W L side are now facing line of dance (M facing center). Continue to turn R with 2 two-steps (one whole turn). Repeat action of Fig. IV, meas. 1-2, three more times. Repeat action of Fig. IV, meas. 1-8.</p>
A. 1-16	<p>V. <i>Turning Schottische.</i> Repeat action of Fig. I.</p>
B. 1-16	<p>VI. <i>Open Turning Schottische.</i> Repeat action of Fig. II.</p>
C. 1-16	<p>VII. <i>Varsouvienne Schottische.</i> Repeat action of Fig. III.</p>