

SETNJA

(Serbia)
(Dick Crum)

Pronunciation: Sbet'-nyah ("Walking")

Source: Learned from Miodrag Vukovic, Belgrade folk dancer, 1954, and observed at many gatherings in rural Sumadija, Serbia.

Record: MH 3029 "Setnja", by Duquesne University Tamburitzans.

Formation: Open circle. During the slower, beginning part of the dance, a sort of "escort" hold is used: leader holds vest with R hand and grasps his own belt with L hand. Other

FOLKRAFT JEWISH & ISRAELI FOLK DANCE RECORDS

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|------|---------------------|------|------------------|
| 1106 | Bimtsaltayim | 1430 | Kol Dodi |
| | Horra | | Or Chavatsalot |
| 1108 | Mayim | 1432 | Zemer Lach |
| | Livchu Na'Os | | Kuma Echa |
| 1109 | Harmonica | 1432 | Ve'David |
| | Shiboleth Basadeh | | Im Ba'Arazim |
| 1110 | Mechol Ovadya | 1433 | Im Hashachar |
| | Hora | | Ozi Ve'Zimrat Ya |
| 1116 | Nava Nagilla | 1434 | Hineh Ma Tov |
| | Bulgar and Kazatski | | Ahvat Hadassah |
| 1117 | Baroiges Tanz | 1435 | Hava Neze B'Mach |
| | Sher | | Dodi Tsach |
| 1118 | Patch Tanz | 1436 | Megadim Le'Re'l |
| | Hora | | Be'er Basadeh |
| 1122 | Hinev Lo Yanum | | |

Meas.

The Dance

Part I ("Walking") — "Escort position"

- 1 ct. 1 Moving R, step with R ft.
ct. 2 Continuing R, step with L ft.
- 2 ct. 1 Continuing R step with R ft.
ct. & Continuing R, step with L ft.
ct. 2 Continuing R, step with R ft.
ct. & Pause, turning to face center
- 3 ct. 1 Step with L ft behind R heel, moving backward.
ct. 2 Step with R ft behind L heel, moving backward.
- 4 ct. 1 Step backward very slightly with L ft.
ct. & Close R ft beside L ft.
ct. 2 Turning to R, step L ft across in front of R ft.
ct. & Pause.

Note:

A very gentle, almost imperceptible flex comes after every beat throughout Part I. In Part II, this flex becomes a definite hop. Part II ("Hopping")—Hands joined down at sides.

At that point in the music where the tempo accelerates markedly, dancers join hands at sides, and add hops to the above steps as follows:

Meas.

Part II.

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- 1 ct. 1 Moving R, step-hop on R ft.
ct. 2 Continuing R, step-hop on L ft.
- 2 ct. 1 Continuing R, step with R ft.
ct. & Continuing R, step with L ft.
ct. 2 Continuing R, step with R ft.
ct. & Hop on R ft, turning to face center.
- 3 ct. 1 Step with L toe behind R heel.
ct. & Hop on L toe, bringing R ft around in ct. 2 Step with R toe behind L heel. /back.
ct. & Hop on R toe.
- 4 ct. 1 Step back very slightly with L ft.
ct. & Close R ft beside L ft.
ct. 2 Turning to face R, step R ft across in front of L ft.
ct. & Hop on R ft, continuing R.

Text:

1. Dodji, Mile, u naš kraj, pa da vidiš šta je raj. (rep.)
Hej, haj, u naš kraj, pa da vidiš šta je raj. (rep.)
2. Prodje Mile, propeva, i volove protera. (rep.)
Hej, haj, propeva, i volove protera. (rep.)