





Translation: Walking

STARTING POSITION. Left hand on own hip or in pocket, right arm hooked in neighbor's crooked left elbow; leader's right hand in pocket or right thumb hooked in vest. Right foot free.



Music 2/4

Measure VARIATION I - SLOW


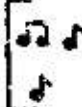
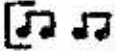
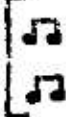
- 1  Facing slightly and moving right, two walking steps (right, left) forward (counts 1-2).
- 2  Continuing, three quick walking steps (right, left, right) forward (counts 1-and-2).
- 3  Turning to face center, two walking steps (left, right) backward (counts 1-2).
- 4  A small, quick STEP-CLOSE* (left) diagonally backward left (counts 1-and),
Turning to face slightly and moving right, step forward on left foot (count 2).

Note: There is a gentle LIFT** on count "and" after each ordinary walking step in Variation I; in the faster Variation II this becomes a definite hop.

VARIATION II - FAST

In "V" Position.



- 1  Facing slight and moving right, two quick step-hops (right, left) forward.
- 2  Continuing, three quick walking steps (right, left, right) forward (counts 1-and-2),
Hop on right foot, turning to face center (count and).
- 3  Facing center, two quick step-hops (left, right) backward.
- 4  A small, quick STEP-CLOSE (left) diagonally backward left (counts 1-and),
Turning to face slightly and moving right, a quick step-hop (left) forward (counts 2-and).

*QUICK STEP-CLOSE LEFT (♩♩): step on left foot (count 1), close and step on right foot beside left (count and)

**LIFT: Hop but not quite because ball of foot does not quite leave the floor.

Dodji Mile u naš kraj }
Pa da vidiš šta je raj }
Haj, haj, u naš kraj }
Pa da vidiš šta je raj }
Prodje, Mile, propeva
I volove protera.
Haj, haj, propeva...

Come on, friend, to our village }
And you will see what is paradise }
Hey, hey, to our village, }
And you will see what is paradise }
And he was passing, friend, singing.
Driving his oxen before him.
Hey, hey, singing ...