

HORA KEFF 1997

SHAI

Dance by: Tuvia Tischler
Music by: Levi Shaar

Formation: Circle

Note: This dance is notated in measures, where every $\frac{3}{4}$ is notated as 1

- PART I: Face CCW
- 1 Waltz fwd CCW, RLR
 - 2 Waltz fwd LRL, turning backwards to left
 - 3 Waltz bwd, RLR
 - 4 Waltz LRL, as in measure 2
 - 5-6 Face CCW, step R to right, cross L over R, step back on R, step L to left, cross R over L, step back on L
 - 7 Turn left to face center. Step R to right, brush L over R, cross L over R
 - 8 Repeat measure 7
- PART II: Face center
- 5 Step R to right, cross L behind R, step R to right
 - 6 Cross L over R, raise up on L toes, while raising leg in air, cross R over L, while bending low
 - 3-4 Repeat measures 1-2 with OPPOSITE footwork
 - 5 Wide balance step with R (Wide step R to right, L behind R heel, R fwd in place)
 - 6 $1 + \frac{1}{4}$ turn to L in 3 steps, LRL
 - 7 Face CW, waltz step fwd, RLR, raising arms up
 - 8 Step back on L in place, turn right to face center and step R to right, cross L over R
 - 9-12 Repeat Part II, measures 1-4
 - 13-16 Face CCW, repeat Part II, measures 5-8 – facing outside and center
 - 17 $\frac{3}{4}$ turn to right, RLR, towards outside of circle
 - 9-14 Face center, step back on L, small step with R over L, step fwd on L