SHAM HAREH GOLAN

Israeli Line Dance

Sham Ha-Rey Go-Lan

TRANSLATION: They Are, The Mountains of Golan

Hadarim Ensemble, Capitol DT-10490 Back From Israel, Hadarim LP-3

Instruction booklet enclosed with record, DIRECTIONS:

Back from Israel, Hadarim LP-3.

FORMATION: Hands joined down in a simple hold.

| Meas | Counts | <u>Pattern</u> | |
|------|--------|--|----|
| 200 | 10 IV | PART I: | |
| | 1-4 | Fast walk on R, L, R, L. | |
| 100 | 5-6 | Sway fwd on R, and sway back in place on L with knees bent. | |
| | 7-8 | Sway fwd on R, and bring L heel fwd, keeping it raised. | |
| | 9-12 | Lightly touch L heel two times in front of R. | |
| | 13-15 | Step back on L, step back on R, step fwd on L. | |
| | 16 | HOLD | |
| 20 | 7-32 | Repeat Cts 1-16, Part I. | |
| | K = | PART II: Face Center. | |
| | 1-2 | Sharply step-cross with a large step: R over L. | |
| 100 | 3-4 | Lightly place L heel in front of R. | |
| | 5-6 | Step on L in place, crossing over in front of R | |
| | 7-8 | Bring R heel fwd and down in front of L. | |
| | 9-10 | Step on in place, crossing over in front of L | 60 |
| | 11-12 | Bring L heel fwd and down in front of R, and step on L in place. | |
| | 13-16 | Stop back fast on R, L, R, L. | |
| | 17-32 | Repeat Counts 1-16, Part II. | |
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Presented by YA'AKOV EDEN

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