

Shatty Ya Doney
(Lebanon)

Originally presented by Tom Bozigian at the 1992 Santa Barbara F.D. Symposium.

Pronunciation: SHAH-tee yah DEH-nee

CD: Camp Hess Kramer 2006 4/4 meter

Formation: Short lines, mixed, 6-8 people

Steps: Basic step: Debki pos: Hands joined in "V" pos, fingers and elbows interlocked, R shldr behind neighbor's L shldr
Ct 1: Facing R of ctr, hop L in place as R heel strikes fwd on floor, leg straight.
 &: Leap R fwd where it touched fwd as L lifts bkwd.
 2: Stamp L fwd of R, with wt.

Meas Cts Pattern

INTRODUCTION: 4 meas. (Beg with woman's solo)

VARIATION 1: (Do a total of 4 times)

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|---|-----|--|
| 1 | 1 | Facing ctr, hop on L in place as R toe touches across and next to L toe. |
| | 2 | Hop on L in place as R heel touches fwd, knee straight. |
| | & | Leap on R in place as L lifts bkwd. |
| | 3 | Stamp L beside R (no wt) as R kicks fwd, knee straight. |
| | 4 | Slap R (full ft) fwd (no wt). |
| 2 | 1 | Step R fwd where it slapped. |
| | & | Stamp L bkwd in place. |
| | 2 | Tap R toe behind and across L. |
| | 3&4 | Repeat cts 2&3, meas 1 (hop L as R heel touches fwd, leap R as L lifts fwd, stamp L in place). |

BASIC STEP: (Do a total of 8 times)

VARIATION 2: (Do a total of 4 times)

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|---|---|--|
| 1 | 1 | Touch R heel fwd, stiff torso bends bkwd. |
| | 2 | Tap R toe bkwd, stiff torso leans fwd. |
| | 3 | Stamp R beside L, no wt. |
| | & | Stamp R to R. |
| | 3 | Leap on L across R with accent as R kicks fwd. |

Shatty Ya Denev—continued

- 2 1 Leap R across L as L lifts
- & Leap L back in place as R scissors fwd.
- 2 Scissors L fwd.
- 3 Scissors R fwd.
- & Leap R in place as L raises slightly sdwd L.
- 4 Stamp L beside R.

BASIC STEP: (Do a total of 8 times)

VARIATION 2 (Option): (Do a total of 4 times)

- 1 1-4 Repeat Var. 2, cts 1-4

- 2 1 Stamp R across L.
- & Step L bkwd in place as R extends fwd.
- 2 Step R beside L as L kicks fwd, knee straight.
- & Stamp L beside R as R kicks fwd.
- 3 Step R in place.
- & Lift L ft beside R leg.
- 4 Stamp R in place, no wt.

Repeat dance from beg to end of music.

Corrected from video.

Presented by Beverly Barr
Camp Hess Kramer Institute
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