

SHER
(Shears)

East European Jewish Quadrille

Record: Folkraft 1403-A

Formation: A square of four cpls, W on ptr's R, numbered CCW
1, 2, 3, 4.

Note: Dance with light, flexible walking steps.

Meas.

Part I -- Circle R and L

1-8 Circle CCW with sixteen walking steps.
9-16 Circle CW to place.

Part II -- Cross over and return

Ptrs join inside hands at shoulder height, elbows bent.

1-4 Head cpls change places with eight walking steps. Head cpls, with M leading ptrs, circle half-way CW, facing opp cpl while crossing over.

5-8 Side cpls change places. Side cpls repeat pattern of meas. 1-4.

9-12 Head cpls return to place, repeating pattern of meas. 1-4.
13-16 Side cpls return to place, repeating pattern of meas. 1-4.

Part III -- Sher Figure

1-8 M 1 and R-hand W (W #2), walk fwd, meeting with R shoulders adjacent on fourth step, then back up two steps and walk fwd passing L shoulders, going to each other's ptr and swing other person's ptr (M 1 swings M 2; W 2 swings W 1) walking once around, CW, holding each other at the upper arm, carrying own elbows high. Entire pattern is danced with sixteen walking steps.

9-16 M 1 and W 2 repeat pattern of meas. 1-8, returning to swing own ptr in place.

1-16 M 1 repeat pattern of meas. 1-16 with W 3 and W 4 in turn.
and
repeat Repeat Parts I and III, with M 2, 3, and 4 each leading "Sher" figure, in turn.

SHER (Cont)

Finale

- 1-16 Circle R and L. Repeat Part I.
 1-16 Dance the "Horra."

HORRA

Circle CW, arms extended sdwd, hands on neighbor's shoulders, repeating the following pattern:

- 1-2 Step sdwd L on L ft (ct 1, &).
 Cross and step on R ft in back of L (ct 2, &).
 Hop on L ft and swing R across in front of L (ct 2, &).
 3 Step sdwd R on R ft (ct 1, &),
 Hop on R ft and swing L across in front of R (ct 2, &).

NOTE: The Horra as an ending to a Sher is a recent, and American "contribution." In Eastern Europe the Thread-the-Needle figure terminates a sher. The circle splits in half and a leader from either end (pre-decided) leads the line under arch of next end to wind up under nearing arches, until all have a hand around their own neck. When threading is completed the circle is joined, move in LOD for 8 meas, bkwd for 8 meas, and if music allows, unthread the needle.

Presented by Vyts Beliajus