SHIR TODA

(Song of Thanksgiving)

Israel

SOURCE: Pronunciation: Sheer Foe-dah'. The inspiration for this children's dance of Thanksgiving was born out of observing

a lovely pastoral scene framed against the hills of Gilboa. The mood is set by viewing the sheep descending from the hills to drink at the well of Ein Harod. It is harvest

time & all is ripe!

MUSIC: Record: Israeli Folk Dances, AN 18-28.

FORMATION: Circle of dancers, facing ctr of circle, hands joined

down.

MUSIC	4/4	meter PATTERN
Meas	Cts	PART I: Music A. (Yemenite Rhythm).
1	1 2 3 4	Step with R ft to the R. Bring L ft next to R ft. Step with R ft diag in front of L ft, joined hands raising upwards. Hold.
2	5 6 7 8	Rock blowd on L ft. Bring R ft to L ft. Step fwd with L ft. Hold. (On above cts, hands gradually go down). PART II: Nusic B.
1	1-4	Facing CCW, hands still joined, take 4 running steps fwd, starting on R ft.
2	5-6 7 8	Take 2 more running steps. Step with R ft to the R, clapping own hands twice, & turning to face ctr. Step with L ft close to R ft, & clap once again.
3-4	9-11	
	12-16	

Presented by Rivka Sturman Idyllwild Workshop - 1968