

HORA KEFF 1997

SHIRI

Dance by: Shlomo Maman
Structure: (A B) repeated + ending

Formation: Circle
Intro: 16 counts

PART A: Facing center to start
1-4 Sway R; sway L; brush R to L crossed in front; hold
5-8 R to L crossed in front; L to L; R to L crossed in front; hold
9-10 Full turn to L with two steps (L R)
11-12 L to L; R to L crossed in front
13-16 L to L; R to L crossed behind; L to L with lean; hold
17-32 Repeat counts 1-16

PART B: Facing CCW to start
1-4 As counts 1-4 of Part A, but facing CCW
5-8 R to L crossed in front; L to L; R to L crossed in front; pivot 1/2 to L on R
9-12 Repeat counts 1-4 with opposite footwork and directions
13-16 (facing center and raising arms forward) L double step forward
17-20 R backward; turning 1/4 to L to face CW, L to L; R to L crossed in front; turning 1/4 to R to face center, L backward
21-24 R to R; L to R crossed in front; R backward; close L to R
25-28 Full turn to R with R double step (R L R hold) moving along line of circle
29-32 Back L yemenite, bringing arms down and back



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