

# Shoshanat Teiman

(Israel)

Shoshanat Teiman (The Rose from Yemen) was choreographed by Israel Yakovee to a traditional Yemenite melody.

Pronunciation:

Cassette: Israel Yakovee '93

Formation: Circle of dancers facing center.

Cts

Pattern

## INTRODUCTION

### PART I

- 1 Step on R to R.
- 2 Step on L next to R.
- 3-4 Step on R to R; pause.
- 5 Step on L across behind R.
- 6 Step on R to R.
- 7-8 Step on L across in front of R; pause.

### PART II

- 1-2 Step on R to R; pause.
- 3 Step on L across behind R.
- 4 Step on R to R.
- 5-6 Step on L across in front of R, pause.
- 7-8 Step fwd on R; step on L in place.
- 9-32 Repeat cts 1-8 three times.
- 33 Step fwd on R.
- 34 Step on L in place.
- 35 Step on R next to L.
- 36 Jump on both ft and land on L.

### PART III

- 1 Step fwd on R.
- 2 Leap onto L.
- 3 Step fwd on R.
- 4 Step fwd on L.
- 5-8 Yemenite R.
- 9-12 Yemenite L; hop on L and pivot 1/4 CCW.

### PART IV

- 1-4 Step fwd R, L, R (step together); pause.
- 5-8 Step fwd L, R, L (step together); pause.
- 9-32 Repeat cts 1-8 three times.

Presented by Israel Yakovee