

HORA KEFF 1997

SHOTEH HAKFAR

Dance by: Tuvia Tischler
Music by: Shalom Chanoch

Formation: Circle

PART I:

1-4 Open mayim to R side, begin with R foot
5-6 Step-together-step RLR sideways to R side
7-8 Cross L over R, turn 1/2 turn to L stepping on R (end with back to center)
9-10 Step-together-step LRL, end facing CCW
11-12 Rock fwd on R (facing CCW), rock back on L
13-14 3/4 turn to R (to face center) in 2 steps, RL
15-16 Rock back on R, rock fwd on L to center
17-32 Repeat counts 1-16

PART II:

Facing center
1-4 2 bouncy, hopping step-together-step to center, RLR, LRL
5-6 Hopping on L in place, touch R fwd, touch R to R side
7-8 Quick rock back on R, fwd on L, stamp R (no weight)
9-12 Full turn to R with 2 bouncy-hopping step-together-steps, RLR, LRL, moving slightly bwd out of center
13-14 Hop-skip bwd on R (crossed behind L) hop-skip bwd on L (crossed behind R)
15-16 Quick rock back on R, fwd on L, stamp R (no weight)
17-20 (On circle line), full turn to R with 2 step-together-steps, RLR, LRL
21-24 Full turn to R in place, hopping 2x on L foot, then quick step on R in place, quick step on L in place, stamp R near L (no weight)
25- 8 2 step-together-step to center, RLR, LRL
29 30 Step back on R (out of center), step back on L
31 32 Full turn to R in 2 steps, RL

