

DANCE: Shlomo Bachar

SHUV OLAH HAMANGINAH
(The Melody Rises Again)

FORMATION: Mixer, couples, man leads, holding inside hands, facing CCW.

PART ONESection 1

- 1 - 2 Step forward on r-hold.
 3 - 4 Step forward on l-hold.
 5 - 8 Fast yemenite step with r. while turning to face CW
 (hold on count 8).
FACING CW
 9 - 12 Walk forward on left-hold, right-hold.
FACING CENTER OF CIRCLE
 13 - 16 Two-step starting with left to l. side.
 17 - 18 Extend r. heel fwd.
 19 - 20 Close r. heel next to l.
 21 - 24 Repeat 17-20 with opposite footwork.
 25 - 28 Two-step starting with r. to r. side.
 29 - 32 Repeat 21-24.

Section 2 - FACING CENTER

- 1 - 8 Walk fwd. r-hold, l-hold, r-hold, l-hold.
 9 - 16 Repeat 1-8 waling backwards.
 17 - 32 Repeat PART I, section 1, counts 17-32.

Section 3

- 1 - 28 Repeat PART I, section 1, counts 1-28.
 29 - 32 Repeat PART I, section 1, counts 29-32.
 33 - 36 Repeat PART I, section 1, counts 29-32.

PART TWOSection 1 - PARTNERS HOLDING HANDS IN SKATING POSITION

- 1 - 16 Walk-turn CW together 8 steps: r-hold, l-hold, etc., end facing each other, lady with back to center of circle.
 17 - 24 Step backwards, away from partner, 4 steps: r-hold, l-hold, etc.
 25 - 32 Step forwards, towards partner, 4 steps: same footwork as in 17-24.

Section 2 - JOIN L. ARMS ABOVE HEADS (ARCH) AND PUT R. ARMS ON EACH OTHER'S WAIST.

- 1 - 16 Pivot-turn CW on r. with partner. On last 2 counts man turns lady under his l. arm to end her up facing center with with her back to partner.
 17 - 18 Step on r. to r. side with arms swinging to r. side above head, and hold.
 19 - 20 Cross with l. over r. with arms swinging to l. side above head, and hold.
 21 - 22 Repeat 17-18.
 23 - 24 Step on l. heel next to r. and hold (hold arms to r. side).
 25 - 32 Repeat 17-24 to l. side with opposite arm and footwork.
 33 - 36 Lady: Step forward to next partner on r-hold, l-hold.
Man: Step in place on r-hold, l-hold.