

# Šiljina Šetnja

Serbia

This dance was arranged by Bora Gajicki in the mid 70s, from traditional steps of the central (Šumadija) region of Serbia.

TRANSLATION: "Šiljina" is a nick name person; "šetnja" means promenade

PRONUNCIATION: SHEL-yee-nah SHET-nee-yah

MUSIC: Record: Songs and Dances of Jugoslavia, Balkan Folk Records - 303 (LP), side A/1

FORMATION: Mixed lines with hands joined in "V" pos and facing R of ctr.

STYLE: Very light with most of wt on balls of ft. There are light double bounces and knee flexes on most cts.

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METER: 2/4

PATTERN

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Meas.

**INTRODUCTION:** Beg with music or hold in place for 8 meas.

**DANCE:**

- 1 Moving in LOD - do 2 step-bounce fwd, R,L (cts 1-2).
- 2 Step R,L,R fwd (cts 1-&-2), bounce on R (ct &).
- 3 Step-bounce L fwd (rock) (ct 1-&); step-bounce R bkwd (rock) (cts 2-&).
- 4 Step L,R,L fwd in LOD (cts 1-&-2); bounce on L (ct &).
- 5 Moving in RLOD - do 2 step-bounces bkwd, R,L (cts 1-2).
- 6 Step R,L,R bkwd in RLOD (cts 1-&-2); bounce on R - turning to face RLOD (ct &).
- 7 Facing RLOD - do 2 step-bounces fwd, L,R (cts 1-2).
- 8 Step L,R,L fwd in RLOD (cts 1-&-2); bounce on L (ct &). On last ct turn to face LOD.

Repeat dance from beg to end of music.

Dance notes by dd, 1-98

Presented by Bora Gajicki  
Las Vegas Workshop  
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