

ŠILOVAČKO ORO

4

South Serbia

SOURCE: Danica & Ljubica Janković, Narodne Igre. First presented at Aman Folk Ensemble's Institute of Balkan Dances, 1971.

MUSIC: Record: FESTIVAL FR-4110-B. Time: 2/4

FORMATION: Hands joined around circle, arms down. W at lead of line.

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Music: 2/4

PATTERN

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Meas

- 1 Hop on L (ct 1), step R (ct 2).
- 2 Cross L over (ct 1), step R with R (ct 2).
- 3 Cross L over (ct 1), side with R (ct 2).
- 4 Cross L over (ct 1), step R (ct 2).
- 5 Hop on R (ct 1), step L in place (ct 2).
- 6 Step fwd with R lifting L behind (ct 1), step back L (ct 2).
- 7 Hop on L (ct 1), step in place R (ct 2).
- 8 Step fwd on L (ct 1), step back with R (ct 2).
- 9 Hop on R (ct 1), step L in place (ct 2).
- 10 Step R in place (ct 1), cross over with L (ct 2).

Presented by John Filcich  
Idyllwild Workshop - 1971