

(Armenian)

SOURCE: Popular choreographed routine with authentic steps as danced at Armenian dances in the state of California. Dance originated at various Armenian conventions through the years as contest dances. Introduced by Tom Bozigian of Fresno, California.

MUSIC: RECORD: KAPP LP KL 1090, Side 2, Band 6.

FORMATION: Typical Armenian line dance, open circle. Hands joined with little fingers interlocked & held at shldr ht.

MUSIC: 2/4

PATTERN

Meas

- 1 - 2 Facing sl to the R, moving in LOD, dance 2 smooth two-steps, R,L,R; L,R,L.
- 3 Facing ctr, moving in LOD, step to side with R, step on L ft behind R.
- 4 Release hand hold, & moving in LOD, step to pivot CW on R ft facint out from circle. Step on L ft out to L.
- 5 Moving in LOD, step on R ft behind L, at the same time clapping hands. Moving in LOD, step pivot CCW on L ft facing ctr of circle.
- 6 Rejoin hand hold, & moving in LOD, step to side with R ft. Step behind with L ft.

VARIATION: When danced by M only, execute a quick change of hand hold to shldr hold at beginning of Meas 6 & do 2 squat steps.

Presented by Vyts Beliajus
Idyllwild Workshop - 1967