

1976 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Bora Gajicki

SIROTICA
Serbia

Sirotica (See-ro-tea-tsa) is a couple dance from Vojvodina, Serbia. Bora Gajicki danced it in the 1950's as part of a suite of dances from Vojvodina.

RECORD: Borinò Kolo (LP) BK576

FORMATION: Couples in Varsouvienne position, facing LOD

SMOOTH BUT
HAS LIGHT,
BOUNCY QUALITY

MUSIC 4/4

PATTERN

Meas.

INTRO - 4 MEAS

- VARIATION I, STEP I FACING LOD BUT MOVING SWD IN SMALL ARC
- 1 Step R fwd (ct 1), start fwd movement with L (ct 2), step L fwd (ct 3), start fwd movement with R (ct 4).
 - 2 Step R fwd (ct 1), start moving L (ct 2), bring L to R calf height (ct 3), hold and bounce lightly (ct 4).
 - 3-4 Repeat meas 1-2, except with opp ftwk and moving bwd.

- VARIATION I, STEP II (Facing LOD, except moving swd)
- 1 Step R to R (ct 1), close L to R (ct 2), step R to R (ct 3), hold with wt on R (ct 4).
 - 2 Step L to L (ct 1), close R to L (ct 2), step L to L (ct 3), hold with wt on L (ct 4).
 - 3 Step on R in place (ct 1), lift L slightly (ct 2), step L in place (ct 3), lift R slightly (ct 4).
 - 4 Step on R in place (ct 1), start to move L (ct 2), bring L to R calf (ct 3), hold and bounce lightly (ct 4).

During meas 3-4, turn CCW to face ctr of circle.

VARIATION II, STEP I

Same as Step I, Variation I, but moving to the center of circle and back from it.

VARIATION II, STEP II

Opp ftwk of Step II, Variation I, but without moving sideways. On meas 1, W turn to the L turning their heads to meet their ptr's eyes; meas 2, same but turning to the R. On meas 3-4 turn CW and face LOD, ready to begin Variation I.