

1975 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Bora Özkök

SIVAS KIZ DANSLARI
Turkey

SIVAS KÜH Z DANN ~~SLAHREE~~

- SOURCE: Serpil Uluğ, member of Tufem Folk Ensemble, Ankara, 1974
These are three separate dances put together in a suite for girls.
- RECORD: ÇARIK 101, Side 1, Band 1
- FORMATION: W face LOD, arms held fwd above head, elbows slightly bent, with a handkerchief held spread between hands. Dancers are spaced so that they can reach their neighbors' little fingers easily; the dance can start in a line behind a leader, ending in a circle at end of introduction or can begin as a circle.
- STYLING: Graceful arms, smooth steps for Intro; light, "bouncy" feeling for the Patterns.

2/4

PATTERN

Meas A: ÇEMBERİM, ("my scarf")

1-35 INTRODUCTION

35 two-steps starting R, with head and arms leaning alternately for each meas, first twd the ctr of the circle (to the W L), then twd the outside of the circle (to the W R). At the completion of these 35 meas, ending in circle formation, dancers turn to face ctr, keeping handkerchief in R hand, and join little fingers when hands are still above head. Hands continue to lower slowly as the dance begins.

INTERLUDE: Bow

During this musical interlude, dancers stand with ft tog., facing ctr. Hands continue to slowly swing down and behind as you bow fwd from waist; hands shake during swing, and handkerchiefs almost sweep floor. Reverse to return to upright pos, swinging arms up and finally coming to a halt at shldr level, elbows bent.

PATTERN A- I Taps

- 1-6 With wt on L, R place slightly ahead of L, toe pointing slightly LOD, tap R toe once on each ct 1 (total of 6 times) R heel remains on floor, hands bounce in rhythm.
Repeat bow during INTERLUDE

PATTERN A-II Two-steps in place

- 1 Still facing ctr, wt on L, quickly lift R, toe pointing down

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in a rapid smooth circular motion as though pedaling a bicycle, and step next to L (ct 1) step L next to R (ct &) step R next to L (ct 2)

- 2 Repeat meas 1, opp ftwk, starting L
- 3-4 Repeat meas 1-2
- 5 Stamp R next to L (ct 1) hold (ct 2)

PATTERN A-III(Travelling two-steps and Pivot)

- 1-3 Facing slightly LOD and travelling LOD, do 3 bouncy two-steps starting R, hands also "bouncing" in rhythm.
- 4 Touch-brush L toe fwd in LOD, leaning fwd slightly (ct 1) lift L knee, toe pointing down, straighten body and pivot on R ball of ft twd RLOD (ct &) L knee still held up in same pos, pivot completed, come down onto R heel, letting entire R take wt (ct 2)
- 5-8 Repeat meas 1-4, opp direction and ftwk
- 9-16 Repeat meas 1-8

- 1-6 Repeat Pattern A-I: Taps
Repeat Bow during Interlude
- 1-5 Repeat Pattern A-II: Two-steps in place

PATTERN A-IV:(Travelling two-steps with pivot & clap)

- 1-3 Repeat meas 1-3, Pattern A-III
- 4 Ftwk is same as meas 4, Pattern A-III, but is done with a hand variation: as touch-brush L toe, leaning fwd, swing hands down quickly and clap them in front of knees (ct 1) as you pivot on R twd RLOD, straightening body, quickly bring hands up in opp circular arcs, to above head, R hand twd R, L hand twd L (ct &) as you come down on R heel, now facing slightly RLOD, rehook neighbor's little fingers in basic shlder-ht position (ct 2)
- 5-8 Repeat meas 1-4, opp direction and ftwk
- 9-16 Repeat meas 1-8, except in last meas, instead of bringing hands back up after the clap to rehook with neighbors', transfer the scarf from R hand to L during the clap (ct 1) L hand tucks scarf in belt and R swings up and around and is held fwd in front of body in preparation for the hand work of the next dance (ct 2)

B: MADIMAK, a spinach-like vegetable. (This dance depicts the harvesting of this vegetable)

PATTERN B-I (Cutting)

- 1 Facing ctr, step R across in front of L, flexing both knees and turning slightly twd RLOD, as R hand, palm up in a relaxed grip pos makes a "cutting" motion under L hand which is holding the madimak plant out in front (ct 1) step L in a small step to the R, as L hand turns down twd body,

- passing over R hand, to "drop the vegetable into the woman's apron or bag" (ct 2)
- 2 Step R to R but to outside of the circle, as R hand turns palm down and pulls diagonally up to chest ht; elbow flexed and raised high behind body, and L hand simultaneously pushes out and down diagonally twd L, away from body, almost but not completely straightening elbow (ct 1) step L in a small step to R of its previous pos, holding hands out in ending pos of ct 1 (ct 2) (The hand movements in this pattern should be graceful and fluid, not jerky individual motions. The steps are done progressing slowly to R around circle).
- 3-42 Continue doing these 2 meas until signal is given from singer in the music: she will sing the words, "KUŞ, KUŞ" (pronounced KUSH, KUSH), meaning bird, bird, during one of the cutting patterns: Do one more COMPLETE Pattern B-I and then begin the next pattern.

PATTERN B-II (Squat and cut the short plants)

- 1-2 Hands open, back of hands resting at back waist, take 4 cts to slowly go down, "bouncing" knees twice on each ct, twisting first L, then R, L, R, gradually ending in a squat on Ct 4 with knees spread apart, facing ctr.
- 3 In full squat, knees remaining apart, step R fwd twd ctr with small step, bouncing twice as you make a "cut" with R hand as described in Pattern B-I, meas 1, ct 1, holding plant with L hand (ct 1) step L fwd twd ctr with small step, bouncing twice as L hand "drops vegetable into apron" as in Pattern B-I, meas 1, ct 2 (ct 2)
- 4-6 Repeat meas 3
- 7-8 Slowly stand up, reversing meas 1-2, twisting first R, then L, R, L, again flexing knees in a "bouncy" fashion on each ct.
- 1-40 Repeat Pattern B-I, Listen for the signal, "KUŞ, KUŞ" and then do one more complete pattern.
- 1-8 Repeat Pattern B-II, Squat and Cut Short Plants
- 1-40 Repeat Pattern B-I, again listening for "KUŞ, KUŞ"
- 1-8 Repeat Pattern B-II, Squat and Cut Short Plants

C: KEÇI VURDUM BAYIRA, which translates "as I herded the goats up the hill".

PATTERN C-I

- 1-4 Facing ctr, join little fingers in basic shldr ht pos, and do four two-steps in place, beginning R, with the same styling on each ct 1 as described in Pattern A-II, meas 1
- 5 Step R to R as hands "windshield wiper" to R (ct 1) step L across in front to R of R as hands "windshield wiper" to L (ct 2)
- 6-20 Repeat meas 1-5 three more times, leader signaling change to next by calling "hoppa" during meas 20, in rhythm. Or, leader may signal change after any number of repeats.

PATTERN C-II

- 1 Facing slightly LOD and travelling LOD, kick heels up in back as you run R, body leaning bwd slightly (ct 1) run L, swinging hands, still joined, quickly down (ct 2)
- 2 Jump to both, hands are down (ct 1) hop on R, lifting L, knee flexed slightly, toe pointing down, and swing hands back up to shldr position (ct 2)
- 3 In place, leap L, step R, L, (cts L & 2)
- 4 Jump to both, in place (ct 1) hop on R, lifting L, slightly flexed, toe pointing down (ct 2)
- 5 Repeat meas 4, opp ftwk
- 6-20 Repeat meas 1-5 three more times or until leader calls "Hoppa" as before.

PATTERN C-III

- 1 Let go of hands and turn to face LOD. Leaning fwd and looking down, run R, kicking up L heel as hands make a swimming motion with L arm crossing body, elbow flexed (ct 1) run L, kicking up R heel as R arms "swims" across body (ct 2)
- 2 Jump on both, hands behind body at each side, palms up (ct 1) hop on R, lifting L high behind body, knee flexed, straighten body and lean slightly bwd, and swing both hands fwd and up above head in an arc, R hand going to R, L hand going to L (ct 2)
- 3 Continue circling hands in their arcs, bringing them out wide at each side as leap bwd onto L, lifting R behind body knees flexed and lean fwd, looking down (ct 1) still leaning fwd, touch R toe in back and clap hands (ct 2)
Repeat meas 1-3, to end of dance.