

SHOEMAKER'S DANCE
(Danish)

Record: Folkraft 1187x45

Formation: Double circle of couples with partners facing, boys with backs to center. Hands are placed on hips.

Background: In ancient days, skilled craftsmen who belonged to guilds in Europe often had their own occupational dances to be done on special holidays. This dance is an example of these, and was brought to America in 1917, as done by the Danish Folk Dance Society. The words are:

- A. Wind, wind, wind the bobbin; wind, wind, wind the bobbin,
Pull, pull, tap, tap, tap!
Wind, wind, wind the bobbin; wind, wind, wind the bobbin,
Pull, pull, tap, tap tap!
- B. Tra-la-la-la-la-la-la (sing four times).

Meas.

PART I (Music A)

- 1 With forearms held up in front of his chest, each child rapidly rotates his clenched fists forward, around each other, three times, "winding the thread."
- 2 This action is done in the reverse direction, backward.
- 3 Each child pulls his elbows apart and backward sharply, twice, "pulling" the thread to tighten it.
- 4 Each child strikes his clenched left fist smartly with his right fist, three times, "driving the pegs." At the same time, he taps his right foot forward, three times.
- 5-8 Action of Meas 1-4 is repeated.

PART II (Music B)

- 1-8 Partners join inside hands, with free hands on hips and skip forward (counter-clockwise) sixteen steps. This part may be done with a heel-toe, run, run, run action also. Child places right heel, forward, then places right toe backwards. He then runs forward right, left, right. Pattern is repeated starting with left foot. Heel-toe and run pattern is repeated for a total of four times.