

SOURCE: Learned from gypsies in Skopja, Jugoslavia  
PRONUNCIATION:  
MUSIC: Special camp tape  
FORMATION: Hands held down in open circle  
STYLE:

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METER: 2/4

PATTERN

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Meas.

Introduction:

- 1 Facing <sup>0</sup>D, step fwd on R (ct 1); step fwd on L (ct 2)
  - 2 Step fwd on R, step L behind moving slightly away from ctr (ct 2); small leap onto R beside L (ct 3)
  - 3 Step fwd on L while dipping (ct 1); step fwd on R (ct 2); step fwd on L (ct 3)
  - 4 Facing ctr, step R to side (ct 1); lift L (ct 2)
  - 5 Moving L, step L to side (ct 1); step R across L (ct 2)
  - 6 Step L to side (ct 1); lift R (ct 2)
  - 7 Step R to side (ct 1); lift L (ct 2)
  - 8 Same as meas 6
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