

Dzangurica (Skudrinka)

Line Dance from Lazaropolje region of Macedonia

Record: Folkraft LP-15; Folkraft 1464

Formation: Line, hands in "W" position, all facing center

- 1 - 2      With left foot forward, touch left heel (count 1),  
toch left toe (count 2); heel (count 3); toe (count 4)
- 3          Rock forward on LF (count 1)  
Step backward on RF in place (count 2)
- 4          Lift-step on the right foot, bicycle step on LF at  
the same time
- 5 - 8      Repeat 1 - 4 with reverse footwork
- 9          With weight on RF, click left foot sharply against  
side of RF (count 1); pause (count 2)
- 10         Repeat Step 4
- 11         With weight on LF, click RF sharply against side  
of LF (count 1); pause (count 2)
- 12         Turning slight toward right, step foward on RF (count 2)  
Lift on LF in place (count 1)
- 13 - 14    Continuing, take two lift-steps (right, left) forward  
turning to face center on the last step (counts 1-2,  
(3-4))

Note: The free knee is raised on each lift. The lift is virtually a hop, but not quite because ball of foot does not leave the floor. Lift - step (right): With weight on RF, lift on RF (count 1); step on LF (count 2).  
This dance is done in the village of Dzangurje and Village of Skudrinje.

Directions by AnnLitvin