

SLAVJANKA (Yugoslav) *Serbia*

СЛАВЈАНКА

Source: Learned from Belgrade folk dancers by Dick Crum. in 1954.

Record: National 454-B.

Formation: Open or closed circle, hands joined and held at shoulder height.

The Dance

PART I:

- Meas. 1 ct. 1 Feet together in place, rise on toes and come down again onto both heels, gently with flex of knees.
ct. & Rise immediately onto toes again.
ct. 2 "Bounce" by quickly coming down on heels again and rising.
ct. & "Bounce" again as in ct. 2.
- Meas. 2 ct. 1 Step to R with R ft., flexing both knees.
ct. & Rise immediately onto toes, closing L ft. to R ft.
ct. 2) "Bounce" twice as in Meas. 1.
ct. &)
- Meas. 3-8 Do movements of Meas. 2 six more times, for a total of seven, moving sideways to the R.
- Meas. 9-16 Same as Meas. 1-8, but with opposite footwork and direction, i.e., Meas. 9 done in place, and Meas. 10-16 done moving to L, leading with L ft.

PART II:

- Meas. 17 ct. 1 Step on R ft. in front of L ft.
ct. 2 Return weight to L ft. in place.
- Meas. 18 ct. 1 Step on R ft. in place beside L ft.
ct. 2 Hop on R ft. in place.
- Meas. 19 ct. 1 Step on L ft. in front of R ft.
ct. 2 Return weight to R ft. in place.
- Meas. 20 ct. 1 Step on L ft. in place beside R ft.
ct. 2 Hop on L ft. in place.
- Meas. 21-32 Do movements of Meas. 17-20 three more times, for a total of four.

NOTE: Part I is very light and bouncy; the sideward steps are identical to the steps of Part II of "Ti Momo".

I

Aj, malo ja, malo ti, malo ja -
Pa čemo se frajlice opet voljeti //

chorus:

Aj, uba, uba, uba, uba, ubava,
Uba, uba, ubava, curo garava! //