

# SLAVJANKA

(Yugoslavia)  
*Serbia*

Slavjanka (Slahv-YAHN-kah) was learned from Belgrade Folkdancers by Dick Crum in 1954. It was introduced by Al Bahr at the Kolo Festival in San Francisco in 1958.

MUSIC: Record: National 454-B

FORMATION: Open or closed circle of dancers, hands joined and held at shoulder height,\*elbows down.

STEPS AND STYLING: Walk\*, Step-hop\*

Part I is light and bouncy, having a gentle, elastic feeling, achieved by bending knee of active ft on every count.

\*Described in volumes of Folk Dances From Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market St., San Francisco, California.

MUSIC 2/4

PATTERN

## Measures

No Introduction.

### PART I.

- 1 With ft together, rise on balls of both ft (ct & of preceding meas.) Come down onto both heels, with gentle flex of knees (ct 1); rise onto balls of ft again (ct &); "bounce" by quickly coming down on heels and rising (ct 2); "bounce" again (ct &).
- 2 Step to R with R, flexing knees (ct 1); closing L ft to R, rise onto balls of both ft (ct &); "bounce" twice (cts 2 &).
- 3-8 Repeat action of meas 2 six times (7 in all).
- 9 Repeat action of meas 1.
- 10-16 Repeat action of meas 2-8, beginning L and moving to L.

### PART II.

- 17 Lower joined hands to sides. Step R ft in front of L (ct 1); step L in place (ct 2).
- 18 Step R beside L (ct 1), hop on R (ct 2).
- 19-20 Repeat action of meas 17-18, beginning L and moving to L (CW).
- 21-32 Repeat action of meas 17-20 three times (4 in all).

Note: With no Introduction it is difficult to start on the first beat of the music; therefore, follow the leader. He may begin on the first meas, the second meas, the second part, or whenever he feels with the music.