

SLAVONIAN MEDLEY *Croatian*

This medley of dances from the province of Slavonija, was learned by Joan Wan from Dick Crum, choreographer of the Duquesne University Tamburitzans, and presented by her at the 1964 Kolo Festival in San Francisco.

RECORD: DU-TAM 15/16, Side 2, Band 1, "Slavonian Songs and Dances"

The medley opens with a "bećar" song; stroll to position during this part, taking front basket hold in a closed circle for:

RUKAVICE

Seven tiny side steps to the left, stepping left foot in front first. Count 8 is a hop on the L ft, leaving R ft free to repeat sequence to R (R ft in front). Repeat sequence. Point with L ft, diagonally to L, side, then point in front. Repeat. Take 7 small slightly stamping steps to the left; sidewise with feet parallel L, R, L, R, etc. Repeat entire sequence to the R beginning with the R ft pointing. Break hand hold immediately and women drop back between the men placing hands on the nearest shoulders of the 2 men (W are about a foot behind and in between the men). Men join hands in a circle for:

PRESJEKAČA

- "A" Music: Moving only to the L, execute step as follows: L ft moves slightly to L (ct 1), lifts (ct 2), steps down (ct 3), holds (ct. 4). R ft simultaneously lifts (ct 1), moves to L (ct 2 & 3); steps down (ct 4). Step is done 8 times. It resembles roughly the "lame-duck" step done sideways).
- "B" Music: With feet perfectly parallel and about 6" apart (more for men), in a slightly "awkward" stance, do 5 bounces on both heels in place: slow, slow, quick, quick, slow. THEN big knee flex (slow), 2 heel bounces (quick, quick), and repeat: big knee flex, bounce, bounce. THEN repeat entire B sequence.
- "C" Music: Same rhythm of 5 as "B" music, part 1: small knee flex (slow), big knee flex (slow), 2 heel bounces (quick, quick), small knee flex (slow). THEN (same rhythm as "B" music, part 2: large knee flex (slow), 2 heel bounces (quick, quick) - small knee flex (slow), 2 heel bounces (quick, quick). Then repeat entire "C" sequence.

Repeat dance until singing starts. Drop hands to form front basket hold for:

AJDE NOGA ZA NOGAMA

Moving generally L, take 6 step-closes starting with the L ft and closing with R. Then 2 step-closes to R starting with R ft and closing with the L. Repeat 2 step-closes to L, 2 step-closes to R.

Repeat dance 3 more times; following this is a series of "poskočice" or humorous verses. During this part sway body forward and back, stepping in the L ft, out with R, and moving slightly to L. This leaves L ft free to begin:

SLAVONSKO KOLO

- "A" Music: Accented step to L with L ft to open position on ct 1. On ct 2, R ft closes to L. Cts 3 & 4 are 2 small bounces in place in closed position. Second part of this step is exact opposite of this, i.e. accented step with R ft in place on ct. 1; on ct 2 L ft opens to L; cts 3 & 4 are 2 small bounces in place in open position.
 - "B" Music: Walking grapevine step, beginning with L to L, followed by R in front, L to L, and R behind. Repeat this step twice.
 - "C" Music: Slavonian "buzz" turn: L ft reaches slightly to L, step on R in front, bending slightly. Try to make this step as smooth as possible.
- Repeat entire dance, and be ready to move into:

MOJA DIRIDIKA

The first 8 bars are instrumental; do the Slavonsko "A" Music step; then:
"A" Music: Facing clockwise (front basket position), step, left-hop, right-hop.
Turn to face counterclockwise and repeat. Repeat this entire part, moving continually left.

"B" Music: Slavonian "buzz" turn, as in "C" music of Slavonsko Kolo.

"C" Music: Same step as "A" Music, Moja Diridika.

"D" Music: Standard Croatian drmeš step: drop onto left foot (slow); two quick steps, right, left. Keep alternating this step.

Repeat A, B, C, D, to end of music.

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