

1963 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Elsie Dunin

SLAVONSKO KOLO
(Croatia, Yugoslavia)

SOURCE: Circle dance from Slavonia Taught by Elsie Dunin

MUSIC: Kolo 49-B

FORMATION: Closed circle: 1) hands on shoulders, straight elbows; on Fig. 2 when circle moves in, hands come down to sides for low hand hold. OR 2) inside basket hold with middle fingers.

RHYTHM: 2/4

<u>Meas.</u>	<u>Ct.</u>	<u>Pattern</u>	
		Figure 1	
		Keeping feet parallel	
1	1	wt. on ball of R ft, bring heel down	
	&	lift heel	
	2	heel down	
	&	lift R heel while stepping to L with L ft	
2	1	L heel down without lifting R ft.	
	&	move R ft closer to L ft, heels off ground	
	2	heels down and up	
	&	heels down and up	
3-8		Repeat Meas. 1-2 three times.	
		Figure 2	
		Circle moves in and out.	
1	1	step fwd with R) 4 step-hops fwd.
	&	hop on R	
	2	step fwd with L	
	&	hop on L) 4 step-hops bwd.
2		Repeat Meas. 1	
3	1	step bwd with R) 4 step-hops bwd.
	&	hop on R	
	2	step bwd with L	
	&	hop on L) 4 step-hops bwd.
4		Repeat Meas. 3	