

Presented by George Tomov

SLAVONSKO KOLO  
Croatia

PRONUNCIATION: Slah-vohah-skoh Koh-loh

SOURCE:

RECORD: Yugoslav Dance &amp; Song, M GT (LP) 101, Side A, Band 3

FORMATION: A mixed circle with front basket hold (R over L).  
Movement in RLOD (to L), except as noted.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: 16 meas (instrumental), begin with vocal.FIG. I:

1-8 Beg R, do 16 even walking steps - no up-down movement.

FIG. II:1 Step R across L, bend knees (ct 1); step on ball of L ft to L, straighten knees (ct 2). Like a Hungarian closed "rida".  
2 Repeat meas 1, 7 more times (8 in all).FIG. III:

1-8 Beg R, do 8 step-hops, free ft swings across shin on hop.

FIG. IV:1 Stamp R, slightly fwd (ct 1); hop on R, twist body to R and keep knees close together (ct &); close L to R (ct 2).  
2-8 Repeat meas 1, 7 more times (8 in all).

NOTE: Fig's I-II move rapidly, Fig. II less so. Fig. IV is done almost in place.

FIG. V:1 Facing ctr with wt on R, raise and lower R heel sharply, L ft swings to L (ct 1); step L to R, taking wt equally on both ft, and bounce twice (cts 2,&).  
2 Raise and lower L heel sharply (ct 1); step R parallel and approx 6" from L, taking wt equally on both ft and bounce twice (cts 2,&).  
3-8 Repeat meas 1-2, 3 more times (4 in all).  
9-16 Beg R, do 4 step-hops twd ctr and 4 out, swinging free ft across shin on hop (except on meas 12 - swing R behind L calf).  
17-32 Repeat meas 1-16.FIG. VI:1 Jump down on both ft together, bending knees (ct 1); bounce twice on both ft (ct 2,&).  
2-8 Repeat meas 1, 7 more times (8 in all)  
9-16 Repeat meas 9-16, Fig. V (4 step-hops in and out)  
17-32 Repeat meas 1-16.*Continued...*

REPEAT FIG. I-VI

REPEAT FIG. I-II

REPEAT FIG. I

REPEAT FIG. II, gradually slowing movement during the last 4 meas and stopping with ft together and facing ctr at end of music.

Dance notes by John Wagner