

Sleiver 17

translation title	Sleiver 17
dance	Elsche Korf 1994
music	Sleiver nr 17 , muziekboek van W.M. Visser
position	couples in a circle man facing out lady facing partner inside hands joined in V-hold outside hand man on lower part back outside hand lady on skirt
time	3/4
sequence	(abc + the other way round) nx (abc)

bouncing three-step:

count	
upbeat	with legs slightly apart prepare the following steps
1	put weight on one foot
2	shift weight back to the other foot while travelling a little bit sideways in the direction of the dance
3	shift weight back to the first foot while travelling a little bit sideways in the direction of the dance

side-close-hop-step:

count	
1-2	sideways one side-close-step
3	put weight on the closing foot and hop up and down
*	the step above could also be called 'mazurka-step-sideways'

A	bar	a.
	1-4	starting with outside foot and face to face with partner 'open polka' with 4 'bouncing three-steps'
	*	face to face-back to back-face to face-back to back
	5-6	with both hands joined in V-hold with partner 2 'mazurka-steps-sideways'
	7	put the free foot with a little emphasis, but without a loud stamp, next to the standing foot
A:	bar	b.
	1-7	repeat a. bars 1-7 CW in a mirror image
B	bar	c.
		take the partner in a special hold; from the man's point of view the arms and hands of the couple are as in ballroom hold as far as his his right hand side is concerned; his and her left hand are on his left hip
	1-12	a kind of polka around ACW in 'bouncing three-step', but each step with the right foot is forward between the partner's feet; take care that the man is facing out again at the end of bar 12
	*	in Dutch this kind of polka is called 'rondschootsen'
	13-15	repeat a. bars 1-7

- A** **the other way round**
 1-7 repeat b. bars 1-7
- A:**
 1-7 repeat a. bars 1-7
- B** 1-12 a kind of polka around CW in 'bouncing three-step', but each step with
 the left foot is forward between the partners feet;
 the polka turns by following the left shoulders while travelling CW;
 take care that the man is facing out again at the end of bar 12
 13-15 repeat b. bars 5-7 still travelling CW

Information

The music was found in Visser's manuscript (1817-1821). A Swedish way of dancing mazurka inspired Elsche to write this dance.

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A

Section A consists of two staves of music in treble clef, key of D major (two sharps), and 3/8 time. The first staff contains four measures: a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The second staff contains three measures: a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

B

Section B consists of four staves of music in treble clef, key of D major (two sharps), and 3/8 time. The first staff contains four measures: a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The second staff contains four measures: a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The third staff contains four measures: a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The fourth staff contains three measures: a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.