

FAD

1971 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by Bill Pillich

POPULAR LINES DANCES -BEFORE THE "TWIST"

- I. HULLY GULLY - (This is only one interpretation)
Line dance --"shine" position (all use same foot)

counts

- | | |
|---|--------------------|
| 1 | Kick L fwd |
| 2 | Step L |
| 3 | Kick R fwd |
| 4 | Step R(1/2 turn R) |
| 5 | Step L bwd |
| 6 | Step R bwd |

2. SLOP -a line dance to popular swing music

Dancers stand side by side, all begin with left foot. Style is relaxed, turning toes out with weight on heels, much body movement.

Counts

- | | |
|----|--------------------------------|
| 1 | Kick L fwd |
| 2 | Step L close to R |
| 3 | Kick R fwd |
| 4 | Step R close to L |
| 5 | Kick L to L side |
| 6 | Step L, behind R (1/4 turn R) |
| 7 | Step R to R (1/4 turn R) |
| 8 | Lift L knee - Clap |
| 9 | Step L (turn R toe out) (Bwd) |
| 10 | Step R (Turn L toe out) (Bwd) |
| 11 | Step L fwd |
| 12 | Step R fwd |

Repeat Same Foot