

SOJANCA

(NO TRANSLATION)
OSNIE, E. SERBIA

Record: FEP 110 Side B.

Formation: Short lines alternating man, woman, man, woman, lead by a man. Belt hold, L over R.

Meter: 2/4

Meas Cts

Pattern

INTRODUCTION ^{HOLD 4 MEAS & DANCE 4 MEAS.}
(As Batrna. 4 Meas.)

DANCE

Women's twisting

- | | | | |
|--------------|-----|--------------------------------------------------------------------------------------------------------------------------------|---|
| 1 | 1 | Step R to R. | R |
| | 2 | Close L to R. | L |
| 2 | | Repeat Meas 1. | |
| 3 | 1 | Step R to R. | R |
| | 2 | Pause. | |
| 4 | 1 | Step on L fwd. | |
| | & | Stamp/scuff R next to L. | |
| | 2 | Stamp/close R next to L. | |
| 5 | 1&2 | With feet slightly apart and parallel, bounce 3 times on both feet, ^{advertising L foot} slightly fwd on last bounce. | |
| 6 | 1&2 | ^{rpt meas 5} | |
| 7 | 1 | Step on L back. | |
| | 2 | Step on R back. | |
| 8 | | Repeat Meas 5 times . | |

Notes by Janet Reineck and Stephen Kotansky.

Presented by Stephen Kotansky.