

1961 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Albert S. Pill

SON HUASTECO

(Mexico)

SOURCE: Learned by Albert S. Pill in Mexico.

RECORD: "Son Huasteco"

FORMATION: Cpls facing in lines about six feet apart. W holds skirt and M has hands at side throughout dance.

STEPS: Zapateado #1 - stamp to rear on L ft., do a low leap bwd on R ft. at same time bring L ft. fwd., step fwd. on L ft; stamp to rear on R ft., do a low leap bwd on L ft. at same time bring R ft. fwd., step fwd. on R ft. Keep feet flat on floor and close to floor.Zapateado #2 - stamp L ft. flat twice, slightly to the front, leap lightly onto L ft; stamp R ft. flat twice, slightly to the front, leap lightly onto R ft.Rest Step - step onto L ft. and brush R ft. fwd. twice (action from the knee), step onto R ft. and brush L ft. fwd. twice. Step done only during the singing.

 Music

 Pattern

I.

With Zapateado #1 turn to own R, turn to own L, change places with ptrn passing face to face.

II.

With Rest Step M goes to ptrns place, W follows M to M place, M follows W to W place, M returns to own place.

III.

With Zapateado #2 turn to own R, turn to own L, return to original place by passing ptrn face to face.

IV.

With Rest Step ptrns move twd each other and meet in the center, ptrns return to own place, repeat meeting in center and returning to own place, turn to own R, turn to own L.

V.

Repeat action of FIG. I

Continued...

Son Huasteco (cont'd)

VI.

Repeat action of FIG. II.

VII.

With Zapateado $\frac{1}{2}$, turn to own R, turn to own L, approach ptr.