

Sonderburg Double Quadrille  
(Danish)

This dance is of Danish origin, Sonderburg being a little town on the island of Alsen. It has been presented in California with some variations by Frank Smith of Berea College, Kentucky, in 1946, and by the Danish Students on tour in 1950. Gretel and Paul Dunsing from Chicago introduced this version of the dance at Stockton Camp in 1952.

MUSIC: Record: World of Fun M 115.  
Piano: See 'Dance Lightly' by Gretel and Paul Dunsing.

FORMATION: Four cpls facing four cpls arranged in sets in a column down the middle of the room or in a large circle, if space permits. Inside hands are joined slightly below shoulder height, outside hands on hips, fingers fwd.

O X	O X	O X	O X
X O	X O	X O	X O
} foot		} head	

STEPS: WALK, POLKA.

MUSIC: 2/4

PATTERN (Version I)

Meas

INTRODUCTION

1-4

Two cpls in each line join hands with the two cpls in the opp line to form two circles of eight dancers each.

I. TWO CIRCLES

1-8

Circle CW with 16 walking steps.

9-16

Circle CCW returning to orig positions.

II. PROMENADE THROUGH AISLE

17-24

Head four cpls join inside hands with opp dancer and walk down through the aisle formed by the other four cpls, free hand on hip, fingers fwd. Turn individually (meas 20) and walk back to place.

25-32

Foot four cpls join inside hands with opp dancer and walk up through the aisle formed by the head cpls. Turn (meas 28) and walk back to place.

III. FOUR CIRCLES

17-24

Opp cpls join hands in a circle of four dancers (four circles to each set) and walk CW 16 steps.

25-32

Circle CCW to orig position.

*continued...*

IV. CHAIN

- 33-40 With 16 walking steps, beg L, opp cpls dance tog doing a two-cpl grand right and left, thus:  
Give R hand to opp dancer, pass, make a quarter turn to face ptr. Give L hand to ptr, pass, face opp. Repeat giving R to opp and L to ptr, returning to orig positions. Bow to ptr.
- 41-48 Repeat action of FIG. IV, Meas 33-40.

V. POLKA

- 33-48 Ptrs take sho-waist pos and polka CCW, turn CW, around the large oval (the set formed by all eight cpls) and finish in orig positions.

Presented by Vivian Woll  
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