

RED RIVER VALLEY (cont.)

The four outside people put their right hand in the set for a right hand star and walk around quickly once returning to place, the two center people then do-si-do quickly, passing right shoulders, (do-si-do, dos-a-dos are the same.)

3. "OH YOU LEAD RIGHT DOWN IN THE VALLEY AND YOU CIRCLE TO THE LEFT AND TO THE RIGHT." Same as in 1.

"OH YOU LOSE YOUR GENT (GAL) IN THE VALLEY AND YOU LOVE YOUR RED RIVER GENT (GAL)."

The two right hand people walk diagonally across and change place. Then the two left hand people walk diagonally across and change places. This leaves every center person with two new partners. Repeat from the beginning as many times as desired.

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SENTIMENTAL JOURNEY
(Couple Mixer)

Record: Macgregor 10-863 Sentimental Journey

Formation: Double circle, partners facing, holding both hands,

Action:

Slide, slide, slide, and clap (3 slides to man's left)
Slide, slide, slide, and clap (3 slides to man's right)
Clap right hands with partner,
Own hands together,
Left hands with partner,
Own hands together,
Right hands with partner,
Own hands together
Both hands with partner.
Make one complete turn right with two steps to face new partner on left.
Slap hands on own lap, own hands together, both hands with new partner.

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SONDERHONING
(Danish Couple Dance)

Record: Victor AL 1358

Formation: Couples in a double circle or at will.
The man takes the lady's left wrist in his right hand, her hand turned palm up -- outside hands usually on hips.

(cont.)

SONDERHONING (cont.)

1. 16 walking steps forward starting on outside feet.
2. As the couple face each other, the man swings the lady's left arm behind her, holds it with his other hand, and she slips her hand up under his arm pit to hold his left shoulder blade.
3. Sonderh steps.

Man. --- the man steps forward on left foot, (1 count), pivots to his right, at the same time touching his right toe to his left foot (2nd count) then finishes a complete turn by stepping forward on his right foot. (3rd count)

(Similar to woman's hambo step)

Lady's step -- She takes a quick two-step on her right foot (two counts, then steps onto her left foot with a little leap which enables her to pivot to her left - 3rd count)

Five Sonderh steps can be completed in 8 measures of music, ending with two little steps to be ready to start the dancing again on outside feel.

As the couple revolves doing the sonderh step - they represent the gently rolling waves -so there are no "hoppy" places in the dance.

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TEXAS SCHOTTISCHE FOR THREE
(American)

Record: Any Schottische music

Formation: Sets of three, one man and two ladies or vice versa. All sets facing counterclockwise around the floor in a ring.

Part 1: The man extends both hands forward and to the side and holds the lady on the left by the left hand; the lady on the right by the right hand. The two ladies hold free hands behind the man's back. All start on left foot and take 2 two-steps forward. (A two-step is a step-together-step). Now walk forward 4 slow walking steps, L,R,L,R.

Part 2: The left heel is now placed forward, then the left toe is placed in front of the right foot. Then the two ladies drop the hands they are holding behind the man's back and at the same time take 3 steps forward to face the man, and stand with their backs against the line of direction They continue to hold the man's hands. At the same time the man takes three steps in place.

(cont.)