

1971 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by Athan Karras

SOULTANA
(Greece)

Pronounced: SUL-TAH - NAH

SOURCE: The dance is from the Northeaster part of Thrace, Greece, and specifically the town of Soufli. As the song tells us of Soultana (the Sultan's wife) from Soufli. The dance is referred to as "stavrotos", meaning a crossed hand hold, or PASHALIA, referring to it being, an Easter dance. Observed at a spring festival in Thrace and danced by the Panhellenion Folk Dance Ensemble.

MUSIC: Chorodrama 4509, Panhellenion Folk Ensemble

FORMATION: Open circle with arms stretched out crossing over your neighbors arms as in a basket hold. Leader may take the arm of the person next to him with his L arm so that he may have one hand free to lead the dance.

2/4 FIG I (2/4) PATTERN

Measure The first part is slow--dancers may sing the song

1 *Facing ch,* Stepping in LOD with R to R (ct 1); cross L and step in front of R (ct 2);

2 Repeat meas 1

3 Step R to R (ct 1); bring L in front of R, and ladies touch toe, M raise L leg, with bent knee (ct 2).

4 Step RLOD with L to side (ct 1); bring R in front of L and W touch toe, M raise L leg (ct 2).
(FIRST TIME THRU DANCE IS DONE 8 TIMES, SECOND TIME THRU 4-TIMES)

4/4 FIGURE II-Music is faster -Instrumental part (4/4)

1 *Facing Dirg^r* Syncopating the steps and stepping R, LOD on the toes, heel off the floor, step RLR (cts 1-2)

2 Repeat with opp ftwk, meas 1

3 *Leap* ~~Jump~~ to R and twd center with both ft (ct 1-2), stamp L and raise L in air *and hop* ~~as hoppin~~, at same time, in place on R.

4 Jump bwd LRL, quickly and bring ft together (cts 1-2)
Repeat FIG II again and return again to slow part when vocal begins. (TOTAL 4 TIMES)

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YIA STON APANO MAHALA, SOULTANA, SOULTANA
STA PERA PARATHYRIA, SOULTANA, SOUFLIOUTOUTHA
AGAPISSA MIA KOPELLIA, SOULTANA, SOULTANA
N' AXIZI NA TIN PARO, SOULTANA, I SOUFLIOUTOUTHA
POTE THARTHI ENAS KEROS, SOULTANA, SOULTANA
THARTHI ENA KALOKERI, SOULTANA, SOUFLIOTOUTHA

Note: Solo part usually sung by leader and dancers (Chorus) follow.