

## 1960 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Mildred von Konsky

## SPANISH CIRCLE MIXER

American

MUSIC: Record: Imperial 1043. Folkraft 1047

FORMATION: Two cpls form a set. The sets form a large circle. No. 1 cpl facing CW, No. 2 CCW. Ptrs stand side by side, inside H's joined.

Meas

Pattern

## FIGURE I - Balance and Change Partners

Starting on outside ft, balance fwd and bkwd. (Arms are swung fwd and back with each step). With 2 waltz steps exchange ptrs; M takes opposite W's L H with his R, W turning CCW under joined arms as M moves around to his L. Cpls are now at R angles to starting pos.

Repeat Figure I, moving around another  $1/4$  turn; each has original ptr. Repeat Figure I 2 more times, making a  $1/4$  turn each time, until all are back to original pos in the set - 16 measures.

## FIGURE II

Join R H forming a star, and waltz CW 4 waltz steps around. Change to form a L H star and reverse the movement waltzing CCW for 4 measure - 8 measures.

## FIGURE III

Assume closed dance pos with ptr and waltz  $1\ 1/2$  times around opposite cpl. Waltz is preceded by a lift, M taking a short step bkwd, W fwd. Revolve around other couple in a CCW direction until each meets a new on-coming cpl. Progress in the direction in which the cpl originally was facing.

Repeat from the beginning with new cpl.