

SPANISH CIRCLE

(American)

This is an old ballroom dance. Books written in the nineteenth century on the ballroom dances of the day refer to it as Spanish dance.

MUSIC: Record: Imperial 1043 "Spanish Circle Waltz"

FORMATION: Two couples form a set. The sets form a large circle with the No. 1 couple facing clockwise, and the No. 2 couple facing counter-clockwise around the circle.

STEPS: Waltz*, Waltz Balance*, Lift

Music (3/4)

PATTERN

Measure

I. Balance and Change Partners

- 1-2 Couples stand side by side with inside hands joined.
Each starting on outside foot, balance fwd. and bkwd. (Arms are swung fwd. and bkwd. with each step.)
- 3-4 With two waltz steps exchange partners. The M takes opposite W's L hand with his R, taking her to new position in the set. Couples are now facing inside and outside of large circle. **Note:** The W may turn under the M's R arm.
- 5-6 Repeat action of meas. 1-2.
- 7-8 Repeat action of meas. 3-4. Original couples have now progressed 1/2 of the way around the set.
- 9-16 Repeat action of meas. 1-8. Original couples are now in initial positions.

II. Star, Couples Waltz and Progress

- 17-20 Join R hands, forming star, and waltz clockwise for four waltz steps.
- 21-24 Return with L hand star counter-clockwise for four waltz steps.
- 25-32 In closed position couples waltz 1½ times around the opposite couple.
Note: Waltz should be preceded by a lift, which is done by the M taking a short step bwd. on his L and the W fwd. on her R (ct. 1) then lift on the ball of the foot. (cts. 2, 3).