

DIXIE DAISY FIGURE NO. 1 □

By Willard Orlich

First and third right and left thru, two head ladies Dixie-daisy
Cross by the right, turn half by the left, cross again,

Follow man left

Around two and go like crazy, head men Dixie-daisy
Cross by the right, turn half by the left, cross again,

Follow girl left

Around two and gone again, go down the center, Dixie chain
Girl go left, gent go right, allemande left, etc.

RUN CIRCULATE DRILL □

Stolen from Bruce Johnson

By Jerry L. Helt

Heads lead right, circle to a line
Go forward up, come back in time
Pass thru, boys run right around one
Ocean wave, balance forward and back
All eight circulate around the track
Balance forward and back for fun
Boys run right around one
Pass thru, boys run right around one
Ocean wave, balance forward and back
All eight circulate around the track
Balance forward and back for fun
Boys run right around one
Left allemande, etc.

CENTERS RUN □

By Vern Smith

From any line of four in an ocean wave position, the center two will walk around the nearest end person to finish facing the same direction as the end is facing: thus, becoming the new end of a two-faced line. When the centers walk out around the ends, this will leave the line open in the middle so the new centers just move in to close it up. The following calls, after "Centers run," should flow smoothly - "Bend the line" "New ends fold" or "Wheel and deal", etc.

ENDS RUN □

By Vern Smith

Same as "Centers run" except the "ends" walk around the centers (who have to let them in) forming that two-faced line. A smooth flowing call after "Ends run" would be "Cast off, (1/4, 1/2, 3/4, etc.) promenade, "Wheel and deal", wheel around or someone "fold" (ends, centers, boys, girls).