

1979 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Jerry Helt

GRAND TURN THRU □

From a static square: All face partner, Dosado 1-1/4 (boys in center R-forearm grip).  
All R-arm turn half (girls in ctr-boys outside).  
Girls star left 3/4, boys Prom 1/4 meet same partner (1/4 way).

All dosado 1-1/4 (girls in ctr R-arm grip).  
All R-arm turn half (boys ctr-girls outside).  
Boys star left 3/4, girls prom 1/4 meet same ptr (1/2 way).

REPEAT 2 more times - Dosado last time.  
4 times thru = 64 beats. Can also use it half way thru and follow next call. Call it half way in place of Grand Square, etc.

GRAND TURN THRU can be called directionally all the way thru, eliminating a new name. But it times out very well in a singing call and flows very smooth when name is used and all dancers know their part.

GRAND WEAVE □

By Ross Crispino

FROM A STATIC SQUARE, 4 LADIES WALK TO THE RIGHT (SPLITTING THE CORNER) CROSSING IN FRONT OF THEIR CORNER AND FOLD DIRECTLY BEHIND HIM TO BECOME 4 SINGLE FILE COLUMNS AT RIGHT ANGLES. ALL EIGHT WILL DO A WEAVE THROUGH THE CENTER AS A TAG THE LINE MOVEMENT -- EACH MAN ALLOWS THE MAN ON HIS LEFT TO PASS IN FRONT BUT CUTS RIGHT BEHIND HIM AND IN FRONT OF THE LADY FOLLOWING HIM. THE LADIES PASS IN SIMILAR FASHION, ALLOW THE LEFT HAND LADY TO CROSS IN FRONT. MEN MAKE A RIGHT FACE U-TURN BACK AND STAR THROUGH (ORIGINAL WAS WRITTEN AS SLIDE THROUGH) WITH THE LADY THAT FOLLOWED HIM COMING INTO PROMENADE POSITION AND ALL PROMENADE EXACTLY ONE-FOURTH (ONE POSITION) AND WHEEL IN AS A COUPLE TO REFORM THE SQUARE. FOUR MEN HAVE PROGRESSED 1/4 TO THEIR LEFT. THIS IS 1/4 OF THE FIGURE AND HAS TAKEN 16 BEATS. REPEAT SAME ACTION 3 MORE TIMES FOR A 64 BEAT MANEUVER. THE LADIES FOLLOW IN THEIR OWN FOOTSTEPS 4 TIMES.

CAN BE USED AT "1/4 GRAND WEAVE" OR "1/2 GRAND WEAVE."