

DOUBTFUL SHEPHERD =

CONTRAS

Shaw # LS 1009

Formation: 1, 4, 7, active but not crossed over

- Intro - - - - , Three ladies march men balance in line
- 1 - 8 - - - - , - - Men circle left
- 9 - 16 - - - - , Three men march ladies balance in line
- 17 - 24 - - - - , - - Ladies circle right
- 25 - 32 - - - - , Actives down the center of the set
- 33 - 40 - - - - , Turn alone come back to place
- 41 - 48 - - - - , Cast off, - - Circle six
- 49 - 56 - - - - , - - All the way around*

*Caller indicates ON AT THE HEAD every third sequence through the dance.

CAYMAN ISLAND CONTRA =
by Don Armstrong

1, 4, 7, etc., couples active but not crossed over. Music: Shaw 191

- - - - , Active couples swing in the center,
- - - - , Put her on the right go down in twos,
- - Wheel turn, - - come back to place,
- - Cast off, with them and another forward six and back,
- - - - , Just the actives do sa do,
- - - - , Now the others do sa do,
- - - - , Turn contra corners -
- (Partner right right opposite left, - - partner right) (Cadence calls)
- (Left opposite left) - - , - - actives swing (Start of next sequence)

THE MARKET LASS =

Formation: 1, 4, 7, etc., couples active but not crossed over.
Music: Shaw LS 1008

To prompt this dance:

- Intro - - - - , Actives roll out and down the outside
- 1 - 8 - - - - , Below two couples and cross the set
- 9 - 16 - Pass one take both couples forward six and back
- 17 - 24 - - - - , Right hand to partner turn three quarters
- 25 - 32 - - - - , - Forward six and back
- 33 - 40 - - - - , Right hand to partner turn three quarters
- 41 - 48 - - - - , With the couple above right and left through
- 49 - 56 - - - - , - - Right and left back.

LADS OF KILDARE =
by Ralph Page

Formation: 1, 4, 7 active but not crossed over

- Actives turn right 1½
- Left to next, turn 1½
- (to next below - #2)
- With next below do-sa-do
- Same four circle four
- Swing (actives)
- Face up
- Up to place (4)
- Cast off (4)
- Right & left thru
- Right & left back