

"LITTLE GIRL" 

TAUGHT BY: Al Schwinabart

DANCE BY: Bob Van Antwerp, Long Beach, California
RECORD: "Little Girl", MacGregor #909-A (with call)
MacGregor #909-B (without call)

Intro. and Break:

Four ladies chain and you turn 'em around
Chain 'em back, they're the sweetest in town
One and three (two and four) promenade, go halfway and then
Star thru, pass thru, left allemande
Swing your own, you will swing with your maid
Then you all promenade, walking 'round that ol' ring
Promenade back home, you've got plenty of time
Little Girl, you are mine all mine

Figure:

Heads (sides) Go forward up and back, then the ol' Curlique
Split the sides (heads) turn left 'round just one, you're not thru
Dixie Chain, Girls left and the men, you go right
'round one now, do-sa-do those in sight
Same one box the gnat, pull 'em by, corner swing
You will swing with this maid, then you all promenade
Promenade back home, you've got plenty of time
Little Girl, you are mine all mine

Sequence:

Introduction: figure twice for heads; break; figure twice for sides.

CURLIQUE EXPLANATION:

(Man and woman facing, touch right hands at shoulder height. The man walks around 90 degrees (like in a star thru), and the woman makes a 3/4 left face turn under the man's right arm and they finish in a palm star, right shoulder to right shoulder, facing opposite.)