

SREMSKO KOLO

TRANSLATION	Circle dance from Srem.
SOURCE	Dance from Srem, introduced by the Jankovic Sisters and explained by Dobrivoje Putnik.
BACKGROUND	Traditional dance from Srem, danced originally by men only, spread throughout region and is danced at most Serbian events i.e. Weddings and Patron Saint Day celebrations (Slava). Sometimes men dance holding shoulders and women holding hands.
MUSIC	Dances of Vojvodina FA-46 (FKUD Sonja Marinkovic orchestra)
FORMATION	Open or closed circle. Hands same as Keleruj in „kolo“ section, or men use the “T” hold and women hold hands separately in “V” position..
METER/RHYTHM	4/4
STEPS/STYLE	Small steps with twists and shakes.

DANCE – MOVEMENT DESCRIPTION

<u>Measure</u>	<u>Count</u>	
I. SMALL STEPS TO THE SIDE		
1-4		Facing center, moving gradually sideward to R, four small steps, Rft, Lft close, Rft, Lft shake in front.
5-8		Repeat measures 1-4 to L, four small steps sideward L, Lft, Rft close, Lft,
		Rft shake in front.
9-16		Repeat measures 1-8
1-16		Repeat measures 1-16
II. PIGEON TOE - DOUBLE BOUNCE” (SLOW-QUICK-QUICK)		
1	1	Toes together, push heels out, bending knees slightly, (S)
2	2	Heels together, bounce in place, (Q)
	3	Heels together, bounce in place, (Q)
3-8		Repeat measure 1-2 three times, (Q)

Sremsko Kolo – Continued

III. “QUICK PIGEON TOES”

- 9 1 Toes together heels out, (quick bounce steps).
 2 Heels in (quick).
10-16 Repeat measure 9 **seven** times.

IV. CROSSING STEPS (QUICK-SLOW)

- 1 1 Facing center, a quick step sideward R on ball, on Rft, (Q)
 & Cross and step on Lft in front Rft traveling R, (S)
2 2 A quick step sideward R on ball, on Rft, (Q)
 & Cross and step on Lft in front Rft traveling R, (S)
3 3 A quick step sideward R on ball, on Rft, (Q)
 & Cross and step on Lft in front Rft traveling R, (S)
4 4 Step sideward on Rft (Drop)
 & Hold.
5-8 Repeat measure 1-4 opp/ftwk/dir.
9-16 Repeat action 1-8

V. CROSS STEPS WITH HOLD

- 1 1 Facing center, a quick step sideward R on ball, on Rft, (Q)
 & Cross and step on Lft in front Rft traveling R, (S)
2 2 A quick step sideward R on ball, on Rft, (Q)
 & Cross and step on Lft in front Rft traveling R, (S)
3 3 DROP step on Rft, extending Lft in front in air to shake.
 & Continue shaking Lft in air.
4 4 Continue shaking Lft in air.
5-8 Repeat measure 1-4 opp/ftwk/dir.
9-16 Repeat action 1-8

Presented by Billy Burke

Camp Hess Kramer Institute

October 30 – November 1, 2009