

Presented by Ciga Despotović

SPLET SRPSKIH IGARA

Serbia

A Serbian medley of dances consisting of of following dances: Rakijica Rako; Divna Divna; Erško Kolo; Ruzmarin; Kolenika; Ciganski Orijent; Mangupsko; Prelaz; Čačak

RECORD: RTB Diga Despotović, Vol. 2, Side A, Band 1

FORMATION: A musical interlude of 5-7 meas phrases is played during which the dancers gather, choosing their neighbors and sing the song which is entitled "Visnjica" which means cherry. End facing ctr with hands joined

METER: 2/4

PATTERN

Meas.

RAKIJICA RAKO

1-8 INTRODUCTION: Move twd ctr with 14 very small stamping steps, 2 per meas. Beg R. On meas 8 stamp on R, no wt (ct 1), hold (ct 2).

FIG. I: BKWD & IN RLOD, SLOW TEMPO

1-4 In escort pos (R hand linked through neighbor's L elbow) move bkwd away from ctr R,L,R, lift L in front knee bent - 1 step per meas.

5-8 Repeat meas 1-4, with opp ftwk. On ct 1 of meas 8 turn to face RLOD, lifting R ft next to L calf.

9-10 Move fwd in RLOD with 4 steps (2 per meas) R,L,R,L pivoting on L to face LOD (on meas 10, ct 2).

11-12 Move bkwd twd RLOD with 4 steps R,L,R,L pivoting on L to face RLOD and raising R ft beside L calf.

13-16 Repeat action of meas 9-12 ending with stamp on R ft, no wt, (meas 16, ct 1), hold (ct 2). End facing slightly L of ctr.

FIG. II: IN AND OUT ON A DIAG.

1 Move diag R twd ctr. Step fwd on R heel (ct 1), close L to R (ct 2).

2-3 Repeat meas 1, 2 more times (3 in all).

4 Step fwd on R, lifting L in back (ct 1), hold (ct 2).

5 Move diag L out of ctr, L shldr leading. Step on ball of L slightly back of R (ct 1), step on R in front of L (ct 2).

6-7 Repeat meas 5, 2 more times (3 in all).

8 Step on full L ft (ct 1), hold (ct 2).

9-32 Repeat meas 1-8, 3 more times (4 in all).

FIG. III: TWD CTR & BACK

1-4 Facing and moving fwd twd ctr, repeat meas 1-4, Fig. II, except swing L leg across in front of R on ct 1, meas 4.

5 Large step bkwd on L, turning R heel twd L toe (ct 1), hold (ct 2).

6 Repeat meas 5, with opp ftwk.

7 Step bkwd L,R.

continued...

- 8 Step bkwd on L, with plie, R heel across L ft (ct 1), hold (ct 2).
9-48 Repeat meas 1-8, 5 more times (6 in all).

DIVNA DIVNA

- 1-8 INTRODUCTION: In escort pos move fwd twd ctr with 15 small steps (2 per meas), beg R ft. No wt on final step on R (ct 1, meas 8), hold (ct 2). Lower hands to "V" pos at end of Intro.

FIG. I: BKWD AND IN LOD (2 steps per meas). Knees flex on each step.

- 1-2 Move bkwd away from ctr: Step RLR touch L fwd.
3-4 Continue bkwd step L,R,L, touch R fwd.
5-6 Move in LOD; step R,L,R, touch L beside R.
7-8 In place step L,R,L, touch R beside L.
Note: Arms are gradually raised in front to shldr level during meas 1-8 and stay outstretched for rest of dance.

FIG. II: LOD AND IN & OUT

- 1-4 Move in LOD with 7 walking steps, beg R. Close L to R at ankle level on ct 2 of meas 12.
5-6 Move twd ctr on a L diag with a two-step (L, close R, L), repeat on a R diag stepping R, close L, R.
7-8 Move straight bkwd out of circle, stepping L,R,L, close R to L.
9-32 Repeat Fig. I (moving in LOD on meas 1-4 rather than bkwd) and Fig. II, 2 more times (3 in all).

ERSKO KOLO

FIG. I: IN & OUT & LOD

- 1-4 Move twd ctr R,L,R, hold (meas 1-2), move bkwd away from ctr L,R,L, hold (meas 3-4).
5-8 Face and move in LOD, R,L,R, hold (meas 5-6). Continue to face LOD and move bkwd L,R,L, hold (meas 7-8).
9-16 Repeat meas 1-8.

FIG. II: LOD AND RLOD

- 1-14 Face ctr and move sdwd in LOD with 28 steps beg stepping on R heel, knee straight (ct 1), step on L in back of R with slight plie (ct 2).
15-16 Stamp R to R side (meas 15). Stamp L beside R, no wt (meas 16).
17-32 Repeat meas 1-16, with opp ftwk and direction.

RUZMARIN

FIG. I: TWD CTR AND BACK

- 1 Mvoing fwd twd ctr, step R across in front of L (ct 1), hop on R (ct 2).
2-3 Repeat meas 1, twice more, alternating ftwk.
4 Step on L across with accent, bending fwd a little (ct 1), hold (ct 2). Shout "ee-ha".

continued...

- 5 Step on R behind L (ct 1), hop on R, circling L leg to finish behind R (ct 2).
6-7 Repeat meas 5, twice more, alternating ftwk.
8 Step on L behind R (ct 1), hop on L (ct 2).
9-16 Repeat meas 1-8, but end with R knee raised in front and body turned to face LOD.

FIG. II: LOD & RLOD

- 1-2 Facing LOD, step fwd R,L (1 step per meas).
3-4 Continue to move in LOD and step R,L (meas 3). Step R fwd, turning to face RLOD (meas 4, ct 1), hold (ct 2).
5-8 Facing and moving in RLOD, repeat meas 1-4, with opp ftwk. End facing ctr.

DANCE SEQUENCE: I, II, I, II.

KOLENIKA

FIG. I: BOUNCES IN PLACE

- "W" pos, hands well fwd from shldr, elbows rounded.
1 With wt on balls of both ft and R ft slightly fwd on L, bounce twice (cts 1,&). jump to land with L ft slightly fwd of R and bounce twice (cts 2,&).
2 Jump with R ft fwd and bounce (ct 1), jump with L ft fwd and bounce (ct &), jump with R ft fwd and bounce twice (cts 2,&).
3-4 Repeat meas 1-2, with opp ftwk.
5-7 Repeat meas 1-3.
8 Jump with L ft fwd (ct 1), jump to stride pos (ct &), jump with ft together (ct 2).

CIGANSKI ORIJENT

FIG. II: TO SIDE WITH BOUNCES

- "V" pos, face ctr.
1 Step R to R (ct 1), step L behind R (ct &), step R to R with plie (ct 2).
2 Close L to R and bounce 3 times on both ft, taking wt on L on ct 2. (cts 1,&,2).
3-8 Repeat meas 1-2, three more times (4 in all).

FIG. III: TRAVEL IN LOD

- 1 Facing R of ctr, move in LOD with running steps: Step R to R, L behind R, step R to R (cts 1,&,2). Arms swing fwd about shldr level.
2 Continue in LOD L,R,L (cts 1,&,2). Arms swing down and back.
3-8 Repeat meas 1-2, 3 more times (4 in all)

FIG. IV: SDWD

- Assume back-basket hold as soon as possible, i.e. lead dancer must take small steps so others may move twd R neighbor with larger steps.
1 Repeat meas 1, Fig. II.
2 Small jump in place landing with L touching in front of R - knees bent (ct 1), take wt on L in place (ct 2).
3-24 Repeat meas 1-2, 11 more times (12 in all).

FIG. V: TRAVEL IN LOD WITH HOP

- 1-3 Repeat meas 1-3, Fig. III, traveling in LOD.
4 Hop on R, L ft raised beside R calf (ct 1), step fwd on L (ct 2).
5-16 Repeat meas 1-4, 3 more times (4 in all).

MANGUPSKO

FIG. I: LOD & RLOD

- 1 Move in LOD, step R (ct 1), lift L and beg to move it fwd (ct 2).
2 Repeat meas 1, with opp ftwk.
3 Step fwd on R (ct 1), step fwd on L, pivoting to face RLOD (ct 2).
4 Step on R beside L (ct 1), hold (ct 2).
5-8 Repeat meas 1-4, with opp ftwk and direction.

FIG. II: FACE CTR & MOVE SDWD

- 1 Step on ball of R ft to R side (ct 1), step on L behind R with small plie (ct 2).
2 Step on ball of R ft to R side (ct 1), step on L in front of R with small plie (ct 2).
3 Repeat meas 1.
4 Click-close R to L (ct 1), hold (ct 2).
5-8 Repeat meas 1-4, with opp ftwk in RLOD.

Repeat dance from beginning once more.

PRELAZ

- 1-8 Leader, having paid the orchestra more money, leads the line in and out of the circle, or in LOD, for 7 meas (14 small steps): step on R heel (ct 1), close L to R (ct 2). On meas 8, stamp R,L,R no wt (cts 1,&,2) and prepare for Čačak

ČAČAK

Front-basket or belt hold; L arm over neighbor's R arm.

STEPS: Hop-step-step: Hop L (ct 1), step R to R (ct &), step L beside R (ct 2). May beg with hop on R and move to L.

FIG. I: BASIC

- 1-4 With wt on L, do 4 Hop-step-steps moving to R.
5-7 Step on R raising L knee (ct 1), kick L fwd from knee (ct 2). Repeat for meas 6 and 7, alternating ftwk.
8 With wt on R, 1 Hop-step-step to L.
9-10 Repeat meas 6-7 (step L, kick R, step R, kick L).
11 With wt on R, 1 Hop-step-step to L.
12 Small leap onto L (ct 1), stamp R, no wt (ct 2).

Continued.

FIG. II: SIDE STEPS IN LOD

1-12 Face ctr, move in LOD stepping sdwd on R (ct 1), step L across R (ct 2). Repeat 11 more times (12 in all).

FIG. III: BASIC

1-12 Repeat Fig. I, meas 1-12.

FIG. IV: TWISTING

1-2 Move twd ctr: Step R across L (meas 1), step L across R (meas 2).

3-4 Continuing twisting action, step fwd R,L,R,L.

5-6 Step fwd on R lifting L in back (meas 5). Step back on L (meas 6).

7-8 Repeat meas 5-6.

9-12 Move bkwd from ctr, step R, hop R; step L, hop L (meas 9-10). Step bkwd R,L,R,L (meas 11-12).

FIG. V: LEG SWING

1-2 With wt on L, do 2 Hop-step-steps to R.

3 Step R to R, turning to face RLOD (ct 1), swing L leg in a wide arc (ct 2).

4 Step on L well behind R, raising R ft beside L calf (ct 1), hold (ct 2).

5 Step fwd on R (cts 1-2).

6 Step back on L (ct 1), pivot on L to face LOD (ct 2).

7 Move in LOD, R,L,R (cts 1,&,2).

8 Face ctr, step in place L,R,L (cts 1,&,2).

9-48 Repeat meas 1-8, 5 more times (6 in all).

On last repeat (meas 48): step L to L (ct 1), slap full R ft twd ctr on floor (ct 2).