

ST. GEORGE'S WALTZ

By William Lamb, 1896

Take Open Position facing LOD.

- 2 Pas de Basque away from partner and toward partner (see Boston Two-Step description).
- 2 Taking both hands , do a Double Boston sideways toward LOD (see Veleta description).
- 2 Facing back against LOD, Pas de Basque away from partner and toward partner.
- 2 Facing partners, taking both hands opened, do a Double Boston sideways against LOD.

- 2 Do a solo waltz spin traveling forward LOD (see Eve Three Step description).
- 2 Briefly taking both hands opened, change sides with partner:
Keeping forward hands, he turns her under his L arm and crosses over to the outside, behind her. Keeping forward hands, she spins CW under his arm, passing to the center of the room. Footwork: one waltz step plus a side-close.
- 2 Beginning on outside feet (his R, her L), do a solo waltz spin forward toward LOD.
- 2 Briefly taking both hands opened, change sides with partner, to original places. (Keeping fwd hands, she spins CCW under his raised R arm.)

Reconstructed by Richard Powers, from descriptions by Lamb, Johnston, Latimer, Thompson & others.