

# St. Louis Shag

Cassette: Marangio 1999

2/4 meter

Formation:

Meas

Pattern

## BASIC

	1	2	3	4	5	6	7	8
Leader	L	L	R	R	R	L	L	R
Follower	R	R	L	L	L	R	R	L
	Kick	Step	Kick	Up	Step	Slap	Back	Step

## HALF TURNS

	1	2	3	4	5	6	7	8
Leader	L	L	R	R	R	R	L	L
Follower	R	R	L	L	L	L	R	R
	Kick	Step	Kick	Up (Turn)	Kick	Step	Kick	Up (Turn)

## FALLING OFF A LOG

	1	2	3	4	5	6	7	8
Leader	L	R	L	R	L	R	L	R
Follower	R	L	R	L	R	L	R	L
	Over	Side	Back	Step	Over	Side	Back	Step

## FALLING OFF A LOG BACKWARDS

	1	2	3	4	5	6	7	8	(&)
Leader	L	L	R	R	R	R	L	R	
Follower	R	R	L	L	L	L	R	L	
	Kick	Step	Kick (Turn)	Up	Kick	Step	Over	Side	(Turn)

## STEP-KICK-STEP VARIATION ON THE BASIC

	1	2	3	4	5	6	&	7	8
Leader	L	L	R	R	R	L	L	R	R
Follower	R	R	L	L	L	R	R	L	L
	Kick	Step	Kick	Up	Step	Slap	Step	Kick	Step

## St. Louis Shag—continued

QUARTER TURNS

	1	2	3	4	5	6	&	7	8
Leader	L	L	R	R	R	L	L	R	R
Follower	R	R	L	L	L	R	R	L	L
	Kick	Step	Kick	Up (Turn)	Step	Slap	Step	Kick	Step (Turn)

THREE-LEGGED KICKS (16-beat sequence)

	1	2	3	4	5	6	7	8
Leader	L	L	R	R	R	R	R	R
Follower	R	R	L	L	L	L	L	L
	Kick	Step	Kick Fwd		Kick Back		Kick Fwd	

  

	1	2	3	4	5	6	7	8
Leader	R	R	R	R	R	L	L	R
Follower	L	L	L	L	L	R	R	L
	Kick Back		Kick	Up	Step	Slap	Back	Step

Presented by Michael Marangio and Persephone