

1975 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by David Henry

STÀ TRÍA  
Greece

SOURCE: Learned from Lefteris Drandakis, co-director and field researcher of the Lykeion ton Ellinithon of Athens, 1973

RECORD: REGAL SREG2139 (B2)

FORMATION: Under this name, it is danced principally in Epiros by M and W, holding hands at shoulder height in line.

BACKGROUND: Many of our favorite Balkan dances are of the three measure variety- Eleno Mome, Fotise Kolo, Pravo Horo, Hassapisirvikos, these being of the regular or "mirror image" sort, and Ludo Kopano, Varys Hasapikos, and Camceto which are irregular: Stà Tría (which means "in three") is of the former, "mirror image" kind.

6/3

PATTERN

Meas Ct

- |   |     |  |
|---|-----|--|
| 1 | 1-3 | Step on R ft to R  |
|   | 4-6 | Step on L across in front of R   |
| 2 | 1-3 | Step on R to R   |
|   | 4-6 | M: Sweep L up across in front of R leg<br>W: Touch L ft fwd to L of R ft |
| 3 | 1-6 | Reverse ftwk and direction of meas 2                                     |

From time to time, the following variation may be initiated by the leader and followed by the line:

- |   |     |  |
|---|-----|--|
| 1 | 1-6 | Releasing handhold, turn once to the R, progressing to the R using two steps (R,L) |
| 2 | 1-2 | Resuming handhold, step on R to R  |
|   | 3   | Step on L across in front of R   |
|   | 4-6 | Step on R again in place   |
| 3 |     | Revers ftwk and direction of meas 2  |