

STARO RATARSKO

(Star' ro Rah t' ar sko)
(Serbia)

Source: Learned in Belgrade by Anatol Joukowsky. Like Zabarka, Moravac and Senjačko, Staro Ratarsko belongs to the family of kolos known as "U Šest Koraka".

Record: Jugoton C-6211 Ratarsko Kolo 2/4 time. No introduction.

Formation: Open kolo (broken circle). Hands joined and held down. Face a little L of Line of Direction (CCW).

Meas.

Pattern

Figure I (Promenade)

- 1 Step R in LOD (ct 1). Step L in LOD (ct 2).
- 2 Facing ctr, step R to R side (ct 1). Close L to R (no wt) (ct 2).
- 3 Step L to L (ct 1). Close R to L (no wt) (ct 2).
- 4 Step R to R (ct 1). Close L to R (no wt) (ct 2).
- 5-8 Repeat action of meas. 1-4, but start with L to L (RLOD).
- 9-16 Repeat action of meas. 1-8.

Figure II

- 1 Facing ctr, move diagonally fwd and to the R. Step R, bending knee (cts 1, &). Hop R (ct 2). Step L in front of R (ct &). Hop is usually modified into just a heel lift.
- 2 Hold (ct 1). Step R to R (ct &). Step L in front of R (cts 2, &). Movement is still diagonally fwd and to the R.
- 3 Moving back out of circle, step back on R (cts 1, &). Step back on L (ct 2). Step back on R (ct &).
- 4 Still moving out of circle, step L (cts 1, &). Step R (cts 2, &).
- 5-8 Repeat action of meas. 1-4, but start L, diagonally fwd and to L.
- 9-16 Repeat action of meas. 1-8.

Figure III

- 1 Step R to R (cts 1, &). Hop on R (ct 2). Step L behind R (ct &).
- 2 Hold (ct 1). Step R to R (ct &). Step L behind R (cts 2, &).
- 3 Step R and extend L fwd and low (cts 1, &). Step L and extend R (ct 2). Step R and extend L (ct &). Meas. 3 is danced in place.
- 4 Moving to L, step L (cts 1, &). Step R behind L (ct 2). Step L to L bending knee (ct &).
- 5-16 Repeat action of meas. 1-4 three times (4 in all). On repeat of pattern, first step on R (cts 1, &) is behind L, not to side as in measure 1.

Repeat dance from beginning three times.