

S T A R O S I T O
(Croatia)

Source: Taught by Elsie Dunin as learned in Zagreb, 1957.
Record: Yugoton 6004
Formation: Couples - face one another, clasp R hands as in handshake. M's L arm stays behind back and W's L hand stays at waist.
Rhythm: Three's - M faces 2 W and he holds their inside hands.
Styling: 2/4
Men - stand tall with shoulders back, knees slightly bent, feet parallel, arms crossed in back with R above, L below; dance with heels slightly off ground.
Women - bodies straight, hands at waist with fingers forward and thumbs back, knees straight, feet parallel; dance on toes (heels higher off ground).

<u>Meas.</u>	<u>Ct.</u>	<u>Pattern</u>
1	1	Step in place with L, kicking R <u>slightly</u> fwd
	&	Step in place with R, kicking L slightly fwd
	2&	Repeat cts. 1 &
2		Repeat Meas. 1
3	1&	Repeat Meas 1 cts. 1 &
	2	Step on L (whole foot), kicking R sharply fwd
	&	Hold
4		Repeat Meas. 3 - opposite footwork

- NOTE: 1. Steps may be done in place, turning, or moving fwd and back.
2. When moving fwd and bwd, keep style of step; do not move so far or so fast as to allow steps to degenerate into little runs.