

STARO SVADBARSKO

(Old Wedding Dance)

(Folk) Macedonian

SOURCE: Dance done in the Skopsko area of Macedonia and learned there by Anatol Joukowsky. It is an old dance performed by girls around the bride on the eve of her wedding. Described in "Bulgarian Folk Dances—with Some Examples of Macedonian Folk Lore" by S. Jujov, Professor at the State Conservatory, Sophia.

RECORD: XQPO (Horo) X 305-A. Skopsko Horo. 7/8 time. No introduction.

FORMATION: Open circle or line. Hands are joined by interlocking last two fingers of R hand through last two fingers of neighbor.

STEPS: Knees are flexible and steps are not too large. Because of the 7/8 time (3/8, 2/8, 2/8) the steps are described below showing the relationship between the ct and the step.

FIG. I - 8 meas. Done facing center.

	7/8		
Meas.			
1	Step R	Close L to R	
2	Step L	Close R to L	
3	Step R	Cross L behind R - no wt	
4	Step L	Cross R behind L - no wt	
5	Step R	Step L behind R	Step R in place
6	Step L	Step R behind L	Step L in place
7	Step fwd R with lift of L knee		Step fwd L
8	Step back R in place	Close L to R	

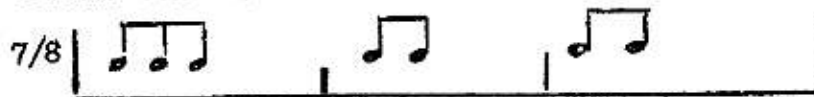
FIG. II - 2 meas. Done in LOD

	7/8		
Meas.			
1	Step fwd R and lift L heel out	Step L in LOD	Step R in LOD
2	Step L in LOD	Bring R around in front of L and close to L. Toes out.	

Continued...

Staro Svadbarsko cont'd.

FIG. III - 2 meas. Moves to LOD. Hips follow ft but shoulders face towards center.



Meas.
 1 Step R in LOD | Step L in LOD | Step R in LOD
 2 Step L in LOD Close R to L - no wt (face ctr)
Turn too to ctr

DANCE PATTERN

Meas.
 1-32 I. FIG I
 Face center. Dance Fig I 4 times.
 Arms: Hands are joined and down at start of dance. On meas 1-2 they are raised to shoulder level. They stay there meas 3-6. On meas 7-8 they are brought up, out and back down to sides (hands still joined). They inscribe part of a CW circle.
II. FIG II
 1-8 Turn to face LOD. Hands are joined and down. Dance Fig II 4 times.
III. FIG I
 1-16 Dance Fig I two times.
IV. FIG II WITH TURN
 1-6 Dance Fig II 3 times.
 7-8 With same step and styling, turn R once around. Drop hands on turn and rejoin on completion.
 9-16 Repeat all once more.
V. FIG I
 1-16 Dance Fig I two times.
VI. FIG III
 1-16 Arms raised to shoulder height. Dance Fig III 8 times.
VII. FIG I
 1-16 Dance Fig I two times.
VIII. FIG III
 1-16 Dance Fig III 8 times.
IX. FIG I
 1-8 Dance Fig I once and end with bow to center.