

Stav Lavan (Israel)

Stav Lavan (STAHV lah-VAHN) is a couple dance by Shlomo Maman to music by S. Lavi. The title means "White Autumn" and the feeling of the dance is of the calm beauty brought by a rare light snow in Israel. It compares a nice relationship of dance partners to that between man and nature in this delightful mood. It was presented at the 1983 University of the Pacific Folk Dance Camp in Stockton by Ya'akov Eden.

MUSIC: Cassette Tape "Dance with Moshe Pinkas" Side B/6 3/4 meter

FORMATION: Cpls at random about the floor facing LOD, M to L of ptr with inside hands joined in "V" pos and outside hands down at sides.

STEPS and STYLING: Although the meter is 3/4, the steps have an "up-down" feeling as befits the beauty of Autumn. M and W are on opp ft thruout the dance; ftwk for M is described, W dance the counterpart. This is a dance of affection, so eye contact with ptr is essential.

MUSIC 3/4

PATTERN

Measures

8 meas INTRODUCTION Wait; on the eighth meas, raise joined hands to "W" pos and the outside hands up and fwd.

I. FORWARD BRUSH AND WINDOW

- 1 Step fwd on L (ct 1); brush R fwd (ct 2); step fwd on R (ct 3).
- 2 Step fwd on L (ct 1); brush R fwd, turning to face ptr (ct 2); step on R to R (ct 3).
- 3 Step on L across in front of R while raising joined hands (MR,WL) to form a window (ct 1); step on R a little to R (ct 2); step on L beside R, turning to face LOD (ct 3). On ct 1, ML and WR hands touch.
- 4 Step fwd on R, raising both hands fwd at head level with elbows bent (ct 1); step bkwd on L, lowering hands (ct 2); step on R beside L (ct 3).
- 5 Releasing hands, M: Step fwd on L (ct 1); step on R near L (ct 2); step on L beside R (ct 3). W: Move bkwd.
- 6 Repeat meas 5 with opp ftwk and direction ending beside ptr.
- 7 Turning a little twd ptr, change places with ptr, passing behind W, by stepping on L across in front of R with bent knee (ct 1); step on R to R (ct 2); step on L beside R (ct 3). Look at ptr.
- 8 Repeat meas 7 with opp ftwk and direction, ending beside ptr.
- 9-16 Repeat meas 1-8.

II. BOX AND WRAP-UP

- 1 M: Step fwd on L (ct 1); step on R near L (ct 2); step on L beside R (ct 3). W: Move bkwd.
- 2 M: Step on R to R (ct 1); step on L near R (ct 2); step on R beside L (ct 3). W: Move to L side.
- 3 Repeat meas 1 but in opp direction. Ptrs have now exchanged places.

- 4 Joining inside hands (ML and WR) about waist level, elbows bent, take a small step on R to R (ct 1); step on L near R (ct 2); take a large step on R across in front of L, passing behind W and raising the joined hands overhead in an arch for the W to pass under to end at MR side, MR hand on W waist (ct 3). Look at ptr.
- 5 Repeat meas 4 with opp ftwk and direction, returning hands to waist level.
- 6 Repeat meas 4 ending with MR hip adjacent to WL, with WL forearm in front at waist and L hand joined to MR hand at WR side, and with ML and WR hands, still joined, extended fwd about chest level.
- 7-8 In the wrap pos, as a cpl, make a full turn CW in six steps with M moving fwd and W moving bkwd.
- 9-16 Repeat meas 1-8.
- 64 meas REPEAT DANCE TWICE.
- 1-4 Repeat Fig I, meas 1-2, and end in the "window" pose on ct 1 of meas 3. Hold until music fades.

Description written October 1983.