

Stella de Maggio

Switzerland

Rick Wallace and Carolyn Mills learned this dance from Gittie, Vienna, March 2003.

FORMATION: Circle of couples, hands joined down, W to Rt of M, Start w/ Rt ft free.

METER: 4/4

PATTERN

Part 1

- A. 4 steps & 2 2-steps LOD
- B. 2 steps & 2 2-steps LOD
- C. 3x (3 steps & tch, chg dir)
- D. W turns ccw under ptr R arm to end in open shldr-waist position w/W on outside of circle. Free hands on hips.

Part 2

- Rpt Pt 1, A & B, but polka turn w/ptrn on 2-steps. Fc ctr at end
- Rpt ftwk Pt 1, C, but fcng ctr (fwd & back & fwd)
- Take outside hand of ptrn, & solo ("eggbeater") turn out of circle to circle.
- Note: in part 2 M starts with left foot instead of right foot (as in parts 1 and 3)

Repeat Part 1 in circle but end facing ptr, right hands joined, down.

Part 3

- Rtp ftwk Part 1, A-B-C:
- A. Small chain in LOD: Rt hand to ptrn, Lt to cmnr, Rt elbow turn next person with 2-steps.
- B. Walk two steps back to original cmnr & Lt elbow turn on 2-steps.
- C. 3x: siding (Move to rt w/ 3 steps & tch – M fcng mostly out & W fcng mostly in toward ctr of circle – make small arcs; rpt Lt; rpt Rt) w/this ptrn
- D. Rt under arm turn to circle & repeat dance with new partner.

Presented by Gary Diggs
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