STRAWLIN¹

Background: Created by Anthony Ivancich in 1998.

Music: "I Wouldn't Tell You No Lie" by the Tractors, or "Fallin' Never Felt So Good" by Shawn Camp.

Formation: Patterned Schottische round dance mixer. Couples in Promenade Position in circle around the room both facing LOD.

Basic Step: Schottische Step: ----Left Vine, Right Vine, 4 Step Brushes.

Pattern: 32 Counts

Counts	<u>Description</u>
1-4	Left Vine (L,R,L Touch R)

- 5-8 Right Vine, at end of step turn to face partner without releasing cross arm hold. (Inside person will face out of circle and outside person will be facing center of circle.
- 9-16 Step L in place (Count 9), touch inside of R foot with partner (Count 10), Step R in place (Count 11), touch inside of L foot with partner (Count 12), Repeat (Counts 13-16). On each of these four step-touches bring joined arms up on odd counts (steps) and down on even counts (touches).
- 17-20 Drop hands and without changing facing each person Left Vine to own left (L,R,L Touch R). On Count four slap R hand with first person on left.
- 21-24 Without changing facing each person Right Vine to own right (R,L,R Touch L. On Count four slap L hand with Partner.
- Two Step-brushes (inner person moves LOD and outer person moves RLOD) L Brush R (Counts 25-26), R Brush L (Counts 27-28), greet (handshake) new partner with R hand. With Two more Step-brushes (Counts 29-32), move to starting stance with new partner in promenade position, facing LOD.

Repeat with new partner.

Presented by Anthony Ivancich Camp Hess Kramer Institute October 24 - 26, 2008